



[musik-openbooks.de](https://musik-openbooks.de)

Georges Bizet

# Carmen

zu einer Suite  
arrangiert von  
Ulrich Kaiser

Tenor-Saxofon

Schwierigkeitsgrad: mittel/schwer

mf

8

15 **A**

mf f

25 **B**

mf

34

f > mf

42

49 **C**

p

56

63

69 **D**

f

78

5

*f* *mf*

90

**E**

*f*

96

*f*

100

*f*

104

*f*

108

**F**

8

*p*

119

**G**

*p* *p* *f* *f*

125

*f*

130

*mf*

134

*f*

138 **H**

mf

145

152 **I**

mf

159 **J**

mf

167

176 **K**

mf

182 **L**

f

3 3

Detailed description: This page contains six staves of music for Tenor-Saxophone. Each staff begins with a measure number and a letter in a box (H, I, J, K, L). The music is written in treble clef. Staff 138 (H) starts with a 2/4 time signature and a mezzo-forte (mf) dynamic. Staff 145 continues the melody. Staff 152 (I) changes to a 3/4 time signature and remains mf. Staff 159 (J) returns to 2/4 time and mf. Staff 167 continues the piece. Staff 176 (K) changes to a 3/4 time signature and mf. Staff 182 (L) changes to 2/4 time and fortissimo (f) dynamics, featuring triplet markings (3) over the final measures.