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Georges Bizet

Carmen

zu einer Suite
arrangiert von
Ulrich Kaiser

Flöte 1/2

Schwierigkeitsgrad: schwer

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-4) features a series of eighth-note patterns with a forte (*f*) dynamic. A trill is indicated above the final note of the first staff. The second staff (measures 5-9) continues the eighth-note patterns, also with a trill above the final note. The third staff (measures 10-15) shows a transition to a more complex rhythmic pattern with slurs and accents. Section marker **A** is placed above the first measure of this section. The fourth staff (measures 16-23) contains a four-measure rest followed by eighth-note patterns with a mezzo-forte (*mf*) dynamic. Section marker **B** is placed above the final measure of this section. The fifth staff (measures 24-33) features a two-measure rest followed by eighth-note patterns with a trill above the final note. The sixth staff (measures 34-39) continues the eighth-note patterns with a trill above the final note. The seventh staff (measures 40-45) features eighth-note patterns with a trill above the final note. The eighth staff (measures 46-50) contains a complex rhythmic pattern with slurs and accents, marked with section marker **C**. The ninth staff (measures 51-73) begins with an 18-measure rest, followed by eighth-note patterns with a mezzo-forte (*mf*) dynamic and triplet markings. Section marker **D** is placed above the first measure of this section. The tenth staff (measures 74-77) continues the eighth-note patterns with a key signature change to one sharp (F#) and triplet markings. The final staff (measures 78-80) concludes with eighth-note patterns and a mezzo-forte (*mf*) dynamic.

84 Musical staff 84-92: Treble clef, key signature of one sharp (F#). Measure 84 starts with a quarter rest, followed by eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Dynamics: *f* (measures 85-88), *f* (measures 89-90), *mf* (measures 91-92). A double bar line with a '2' above it is in measure 90.

93 Musical staff 93-99: Treble clef, key signature of one flat (Bb). Measure 93 has a quarter rest. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Dynamics: *f* (measures 94-99). A box labeled 'E' is above measure 93. A double bar line is in measure 93.

100 Musical staff 100-107: Treble clef, key signature of two flats (Bb, Eb). Measure 100 has a quarter rest. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Dynamics: *f* (measures 101-107). A box labeled '2' is above measure 100. A double bar line is in measure 100.

108 Musical staff 108-112: Treble clef, key signature of two flats (Bb, Eb). Measure 108 has a quarter rest. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Dynamics: *p* (measures 109-112). A box labeled 'F' is above measure 108.

113 Musical staff 113-116: Treble clef, key signature of two flats (Bb, Eb). Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note.

117 Musical staff 117-120: Treble clef, key signature of two flats (Bb, Eb). Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Dynamics: *f* (measures 117-120). A box labeled 'G' is above measure 117.

121 Musical staff 121-128: Treble clef, key signature of two flats (Bb, Eb). Measure 121 has a quarter rest. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Dynamics: *f* (measures 122-128). A box labeled '3' is above measure 121. A double bar line is in measure 121.

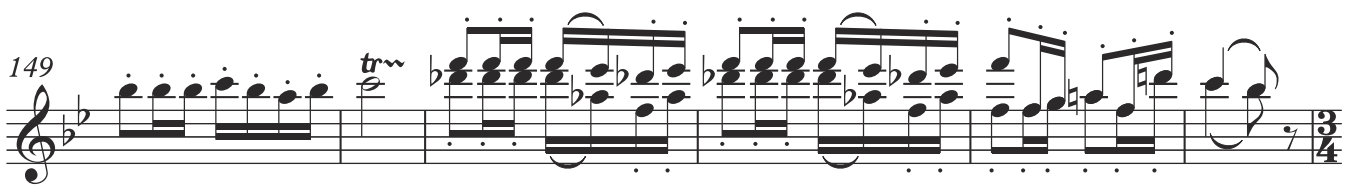
129 Musical staff 129-133: Treble clef, key signature of two flats (Bb, Eb). Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Dynamics: *mf* (measures 129-133). A box labeled '3' is below measure 132.

134 Musical staff 134-137: Treble clef, key signature of two flats (Bb, Eb). Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Dynamics: *f* (measures 134-137).

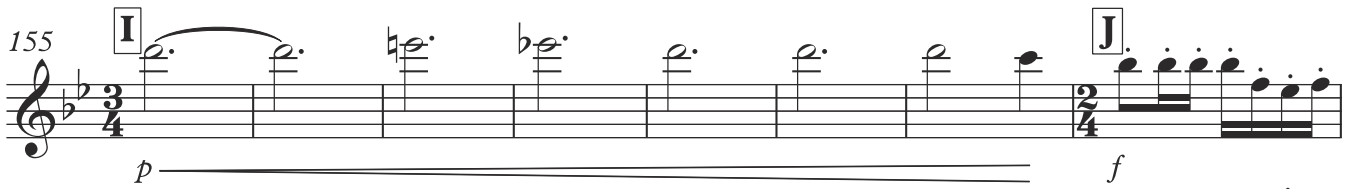
138 Musical staff 138-142: Treble clef, key signature of two flats (Bb, Eb). Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Dynamics: *f* (measures 138-142). A box labeled 'H' is above measure 138. A double bar line is in measure 138. A trill symbol is above measure 142.

143 Musical staff 143-149: Treble clef, key signature of two flats (Bb, Eb). Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Dynamics: *f* (measures 143-149). A trill symbol is above measure 147.

149 *tr*



155 **I** **J**



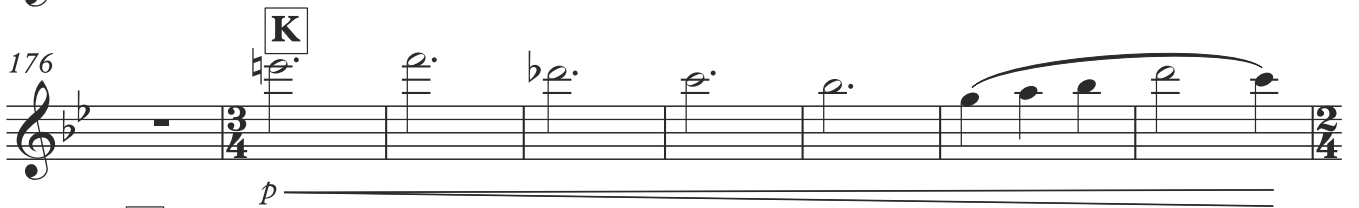
163



169



176 **K**



184 **L**

