

Thema und Variationen über ›Happy Birthday To You‹

Bass-Stimme

Tempo giusto

5

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The main theme is written in bass clef, 3/4 time, and the key of D major (one sharp). It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature of one sharp (F#). The melody starts with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff continues with eighth notes D5, C5, B4, A4, G4, and a quarter rest. The third staff continues with eighth notes F#4, E4, D4, C4, B3, and a quarter rest. The piece ends with a double bar line.

1. Variation (Hoquetus)

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The first variation is written in bass clef, 3/4 time, and the key of D major. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff continues with eighth notes D5, C5, B4, A4, G4, and a quarter rest. The third staff continues with eighth notes F#4, E4, D4, C4, B3, and a quarter rest. The piece ends with a double bar line.

2. Variation (Aria)

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The second variation is written in bass clef, 3/4 time, and the key of D major. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff continues with eighth notes D5, C5, B4, A4, G4, and a quarter rest. The third staff continues with eighth notes F#4, E4, D4, C4, B3, and a quarter rest. The piece ends with a double bar line.

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3. Variation (Grazioso)

Musical notation for Variation 3 (Grazioso) in bass clef, 3/4 time, key of D major. The first staff contains measures 1-6. The second staff contains measures 7-12. The piece concludes with a double bar line.

4. Variation (Finale I)

Musical notation for Variation 4 (Finale I) in bass clef, 3/4 time, key of D major. The first staff contains measures 1-3. The second staff contains measures 4-6 with a *rit.* marking. The third staff contains measures 7-9 with an *a tempo* marking. The fourth staff contains measures 10-12 with *rit.* and *a tempo* markings. The piece concludes with a double bar line.

5. Variation (Sarabande)

Musical notation for Variation 5 (Sarabande) in bass clef, 3/4 time, key of B minor. The first staff contains measures 1-6. The second staff contains measures 7-12. The piece concludes with a double bar line.

6. Variation (Fuge)

Musical notation for Variation 6 (Fuge) in bass clef, common time, key of B minor. The first staff contains measures 1-5. The second staff contains measures 6-9. The third staff contains measures 10-12. The piece concludes with a double bar line.

7. Variation (Umkehrung)

7. Variation (Umkehrung) musical notation in bass clef, 3/4 time, key of B-flat. The first staff contains measures 1-6, and the second staff contains measures 7-12. The piece concludes with a double bar line.

8. Variation (Quartissimo)

8. Variation (Quartissimo) musical notation in bass clef, 3/4 time, key of B-flat. The first staff contains measures 1-5, and the second staff contains measures 6-11. The piece concludes with a double bar line.

9. Variation (Kanon & Krebskanon)

9. Variation (Kanon & Krebskanon) musical notation in bass clef, 3/4 time, key of B. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The piece concludes with a double bar line.

10. Variation (Humoreske)

10. Variation (Humoreske) musical notation in bass clef, 3/4 time, key of B. The first staff contains measures 1-6, and the second staff contains measures 7-12. The piece concludes with a double bar line.

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11. Variation Virtuoso)

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12. Variation (Finale II)

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