

Thema und Variationen über ›Happy Birthday To You‹

Bratschen-Stimme

Tempo giusto

The main theme is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on G4, moving to A4, B4, and C5 in the first measure. The second staff starts at measure 5, and the third staff starts at measure 9. The piece concludes with a double bar line at the end of the third staff.

1. Variation (Hoquetus)

The first variation is in 3/4 time with a key signature of one sharp. It features a rhythmic pattern of eighth notes and rests, characteristic of a hoquetus. The notation is spread across three staves. The first staff starts at measure 1, the second at measure 5, and the third at measure 9. The piece ends with a double bar line at the end of the third staff.

2. Variation (Aria)

The second variation is in 3/4 time with a key signature of one sharp. It is an aria variation, featuring a more melodic and flowing line. The notation is spread across three staves. The first staff starts at measure 1, the second at measure 5, and the third at measure 9. The piece ends with a double bar line at the end of the third staff.

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3. Variation (Grazioso)

Musical notation for Variation 3 (Grazioso) in 3/4 time, key of D major. The piece consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is characterized by a gentle, flowing eighth-note pattern.

4. Variation (Finale I)

Musical notation for Variation 4 (Finale I) in 3/4 time, key of D major. The piece consists of three staves of music. The first staff contains measures 1 through 3, the second staff contains measures 4 through 6, and the third staff contains measures 7 through 10. The melody is more complex, featuring sixteenth-note runs and slurs. Performance markings include *rit.* at the end of the first staff, *a tempo* at the start of the second staff, and *rit.* followed by *a tempo* at the start of the third staff.

5. Variation (Sarabande)

Musical notation for Variation 5 (Sarabande) in 3/4 time, key of B minor. The piece consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is slow and features a prominent dotted half-note rhythm.

6. Variation (Fuge)

Musical notation for Variation 6 (Fuge) in common time, key of B minor. The piece consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, and the third staff contains measures 10 through 13. The melody is a complex fugue-like structure with many sixteenth-note passages.

7. Variation (Umkehrung)

Musical notation for Variation 7 (Umkehrung) in 3/4 time, key of B-flat major. The piece consists of two staves. The first staff contains the first six measures, and the second staff contains measures 7 through 12. The melody is characterized by eighth-note patterns and rests.

8. Variation (Quartissimo)

Musical notation for Variation 8 (Quartissimo) in 3/4 time, key of B-flat major. The piece consists of two staves. The first staff contains measures 1 through 5, featuring sixteenth-note runs and slurs. The second staff contains measures 6 through 10, featuring eighth-note patterns and slurs.

9. Variation (Kanon & Krebskanon)

Musical notation for Variation 9 (Kanon & Krebskanon) in 3/4 time, key of B major. The piece consists of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, and the third staff contains measures 10 through 12. The melody is characterized by eighth-note patterns and slurs.

10. Variation (Humoreske)

Musical notation for Variation 10 (Humoreske) in 3/4 time, key of B major. The piece consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is characterized by eighth-note patterns and slurs.

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11. Variation Virtuoso)

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12. Variation (Finale II)

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