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Georges Bizet

Carmen

zu einer Suite arrangiert von
Ulrich Kaiser

**für Flöten
Klarinetten
Saxofone
Akkordeons
Trompete
Violinen
Violoncello
und Klavier**

1. Auflage: Karlsfeld 2017

Autor: Ulrich Kaiser

Umschlag, Layout und Satz: Ulrich Kaiser

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OPENBOOK 18/2

George Bizet

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für Flöten, Klarinetten, Saxofone,
Trompete, Violinen, Violoncello
Akkordeons und Klavier

Vorwort

Mit Spannung wird die Carmen- Suite von unserem Orchester in Rumänien erwartet. Nach dem Erfolg mit dem Ungarischen Tanz Nr. 5 von Johannes Brahms beim Rabenfest im Sommer 2017 (mit ca. 1000 Zuhörern) freuen wir uns über den Zuwachs einer Cello-Gruppe in unserem großen Roma-Orchester. Kontrabass und Posaune werden im nächsten Jahr folgen. Und so, wie bereits unsere kleinen Carmen-Tänzerinnen über die Bühne fegen, wird auch die Musik der Carmen-Suite die jungen Musikerinnen und Musiker begeistern.

Herzlichen Dank, multumesc mult!

Anne Buter
Musikschule Casa Sonja von Elijah, Rumänien
Initiative *Musicians for a better life*

Natürlich habe ich dieses Arrangement zur Oper ›Carmen‹ von George Bizet in der Hoffnung geschrieben, dass es den Kindern an der Musikschule Casa Sonja in Rumänien genauso viel Freude bereiten wird wie mein letztes Arrangement für dieses Orchester (Ungarischer Tanz Nr. 5 von Johannes Brahms). Einen Eindruck von der Aufführung können Sie über einen kleinen Filmausschnitt auf musik-openbooks.de bekommen. Von ganzem Herzen wünsche ich den jungen Musikerinnen und Musikern in Rumänien ein weiteres, schönes Konzerterlebnis mit der mitreißenden Musik von George Bizet.

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Karlsfeld, September 2017

George Bizet

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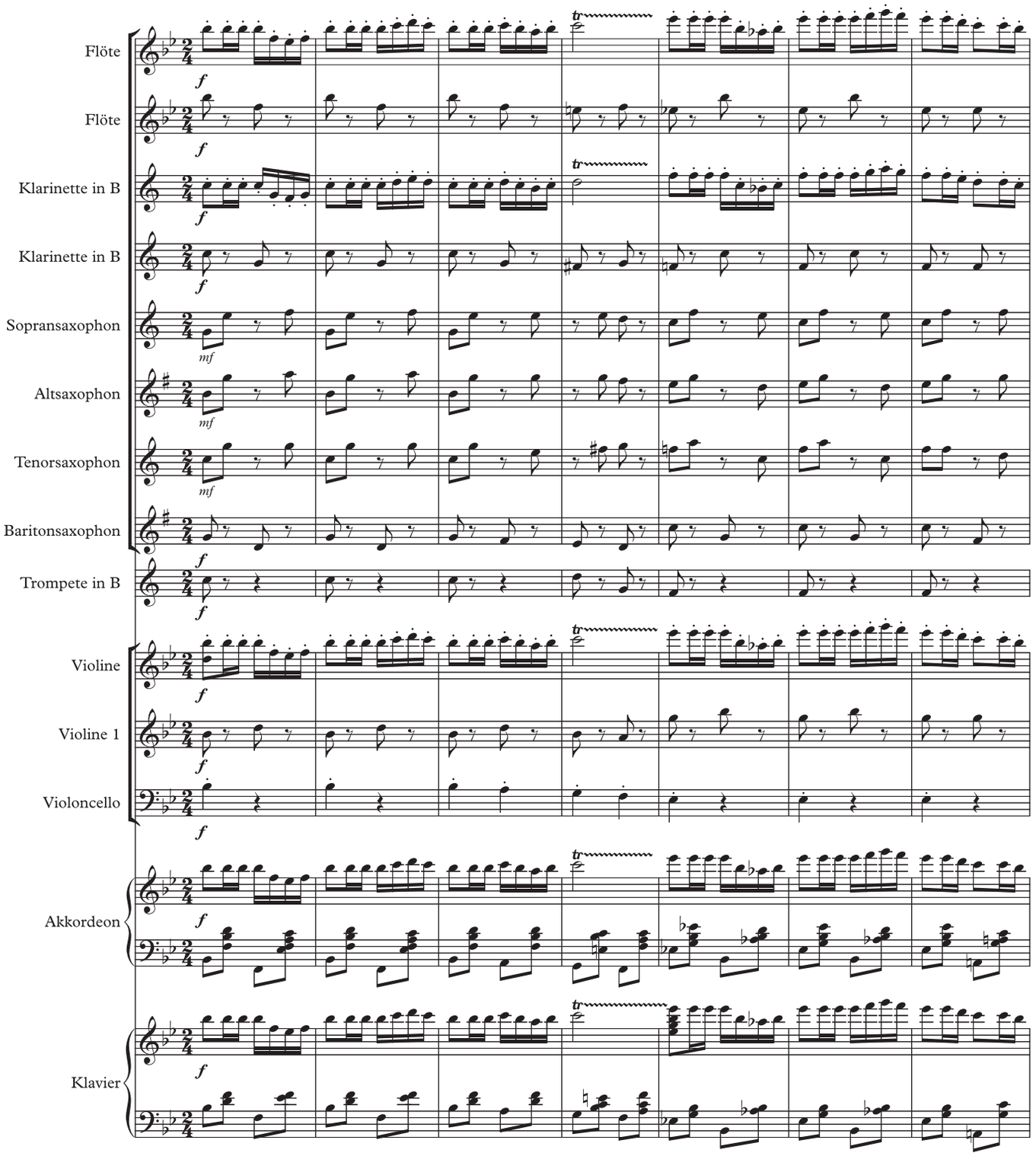
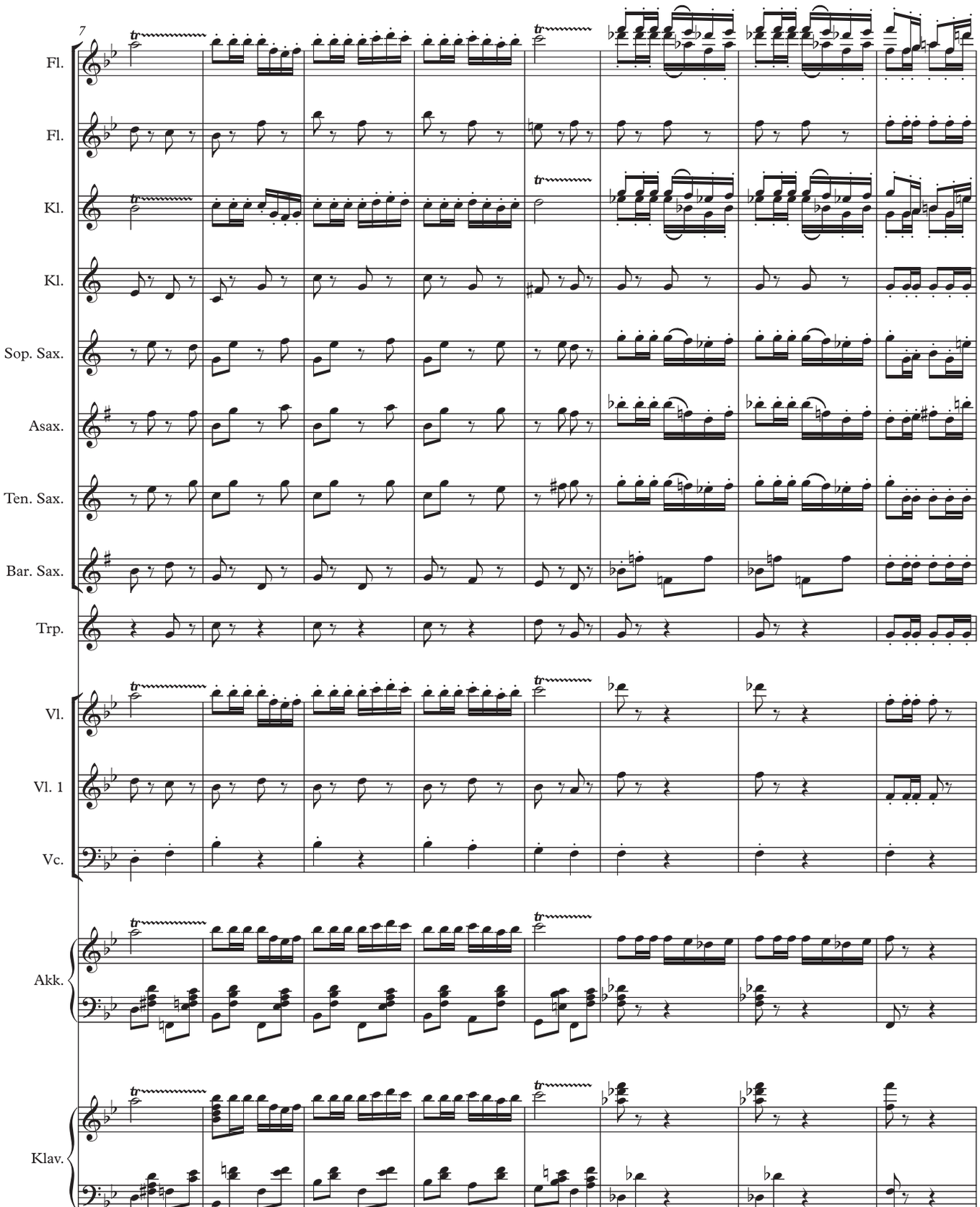
arrangiert von
Ulrich Kaiser

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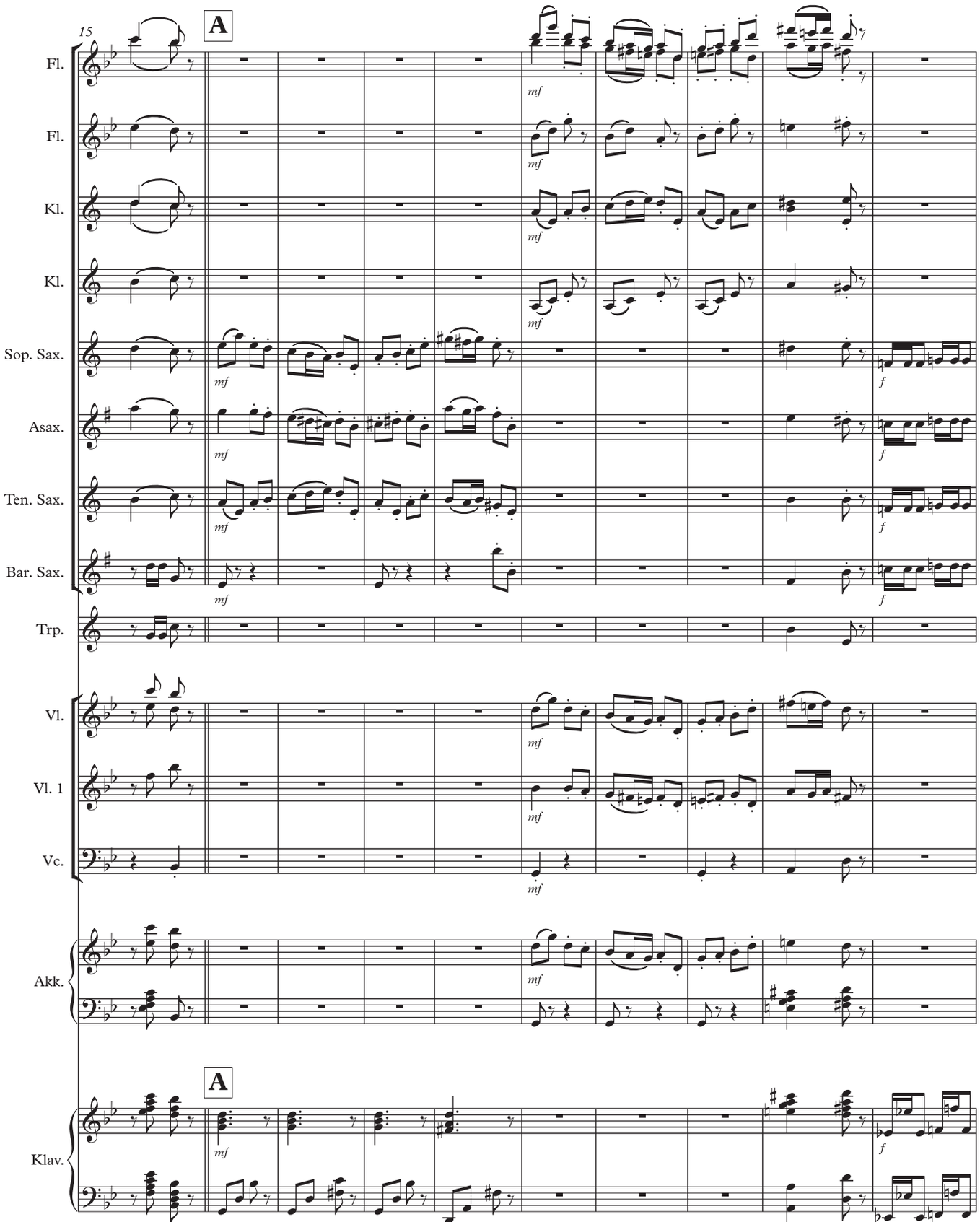
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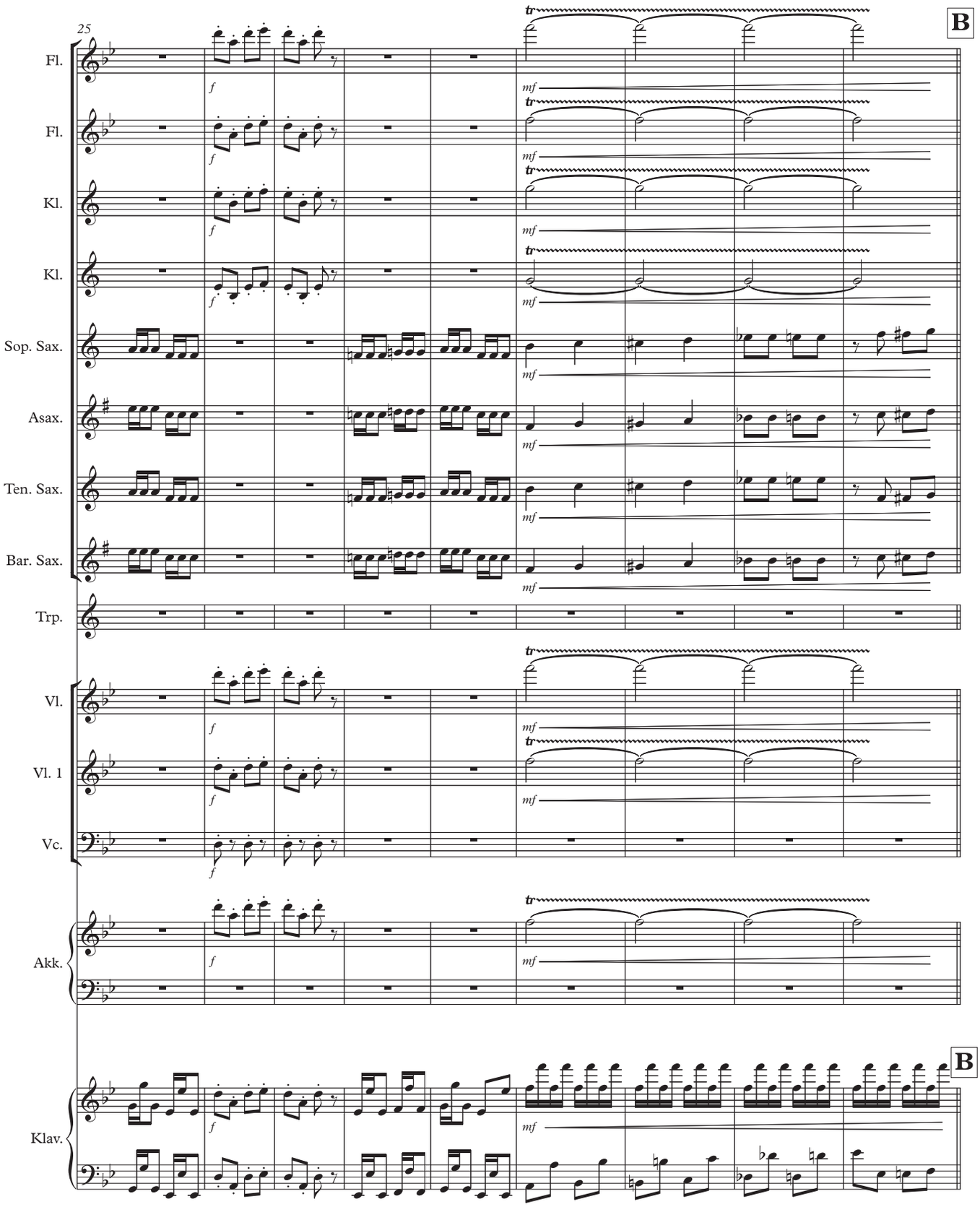
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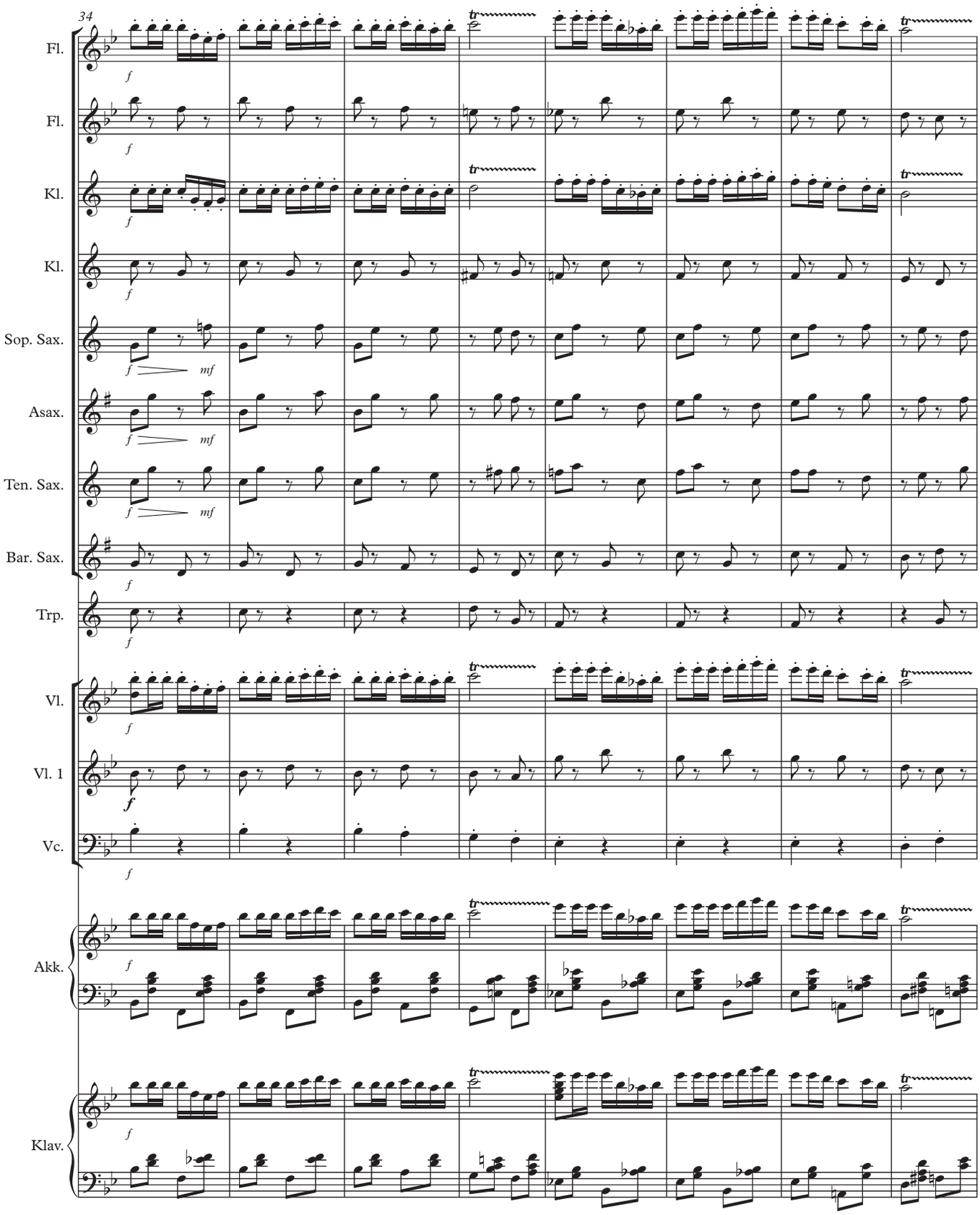
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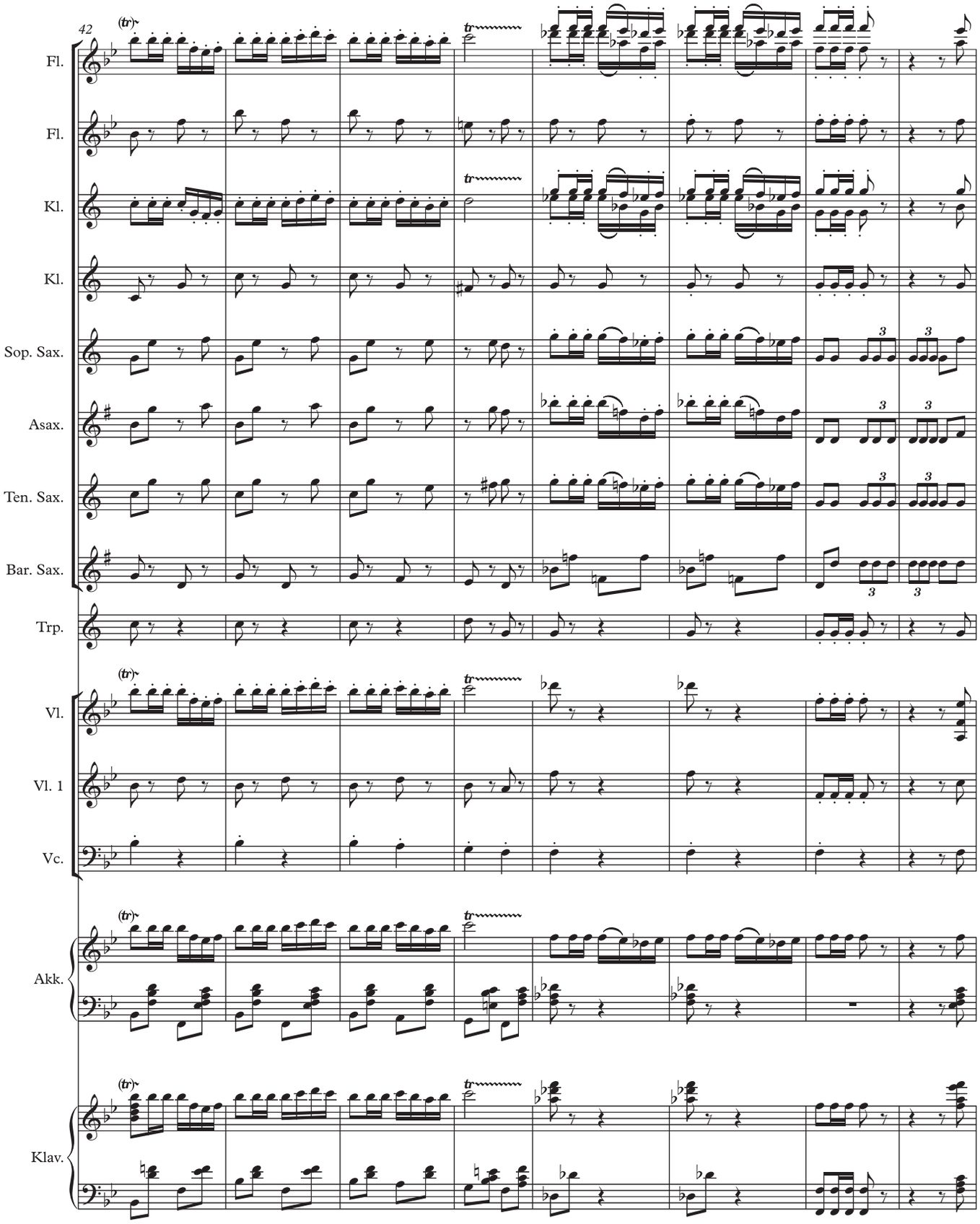
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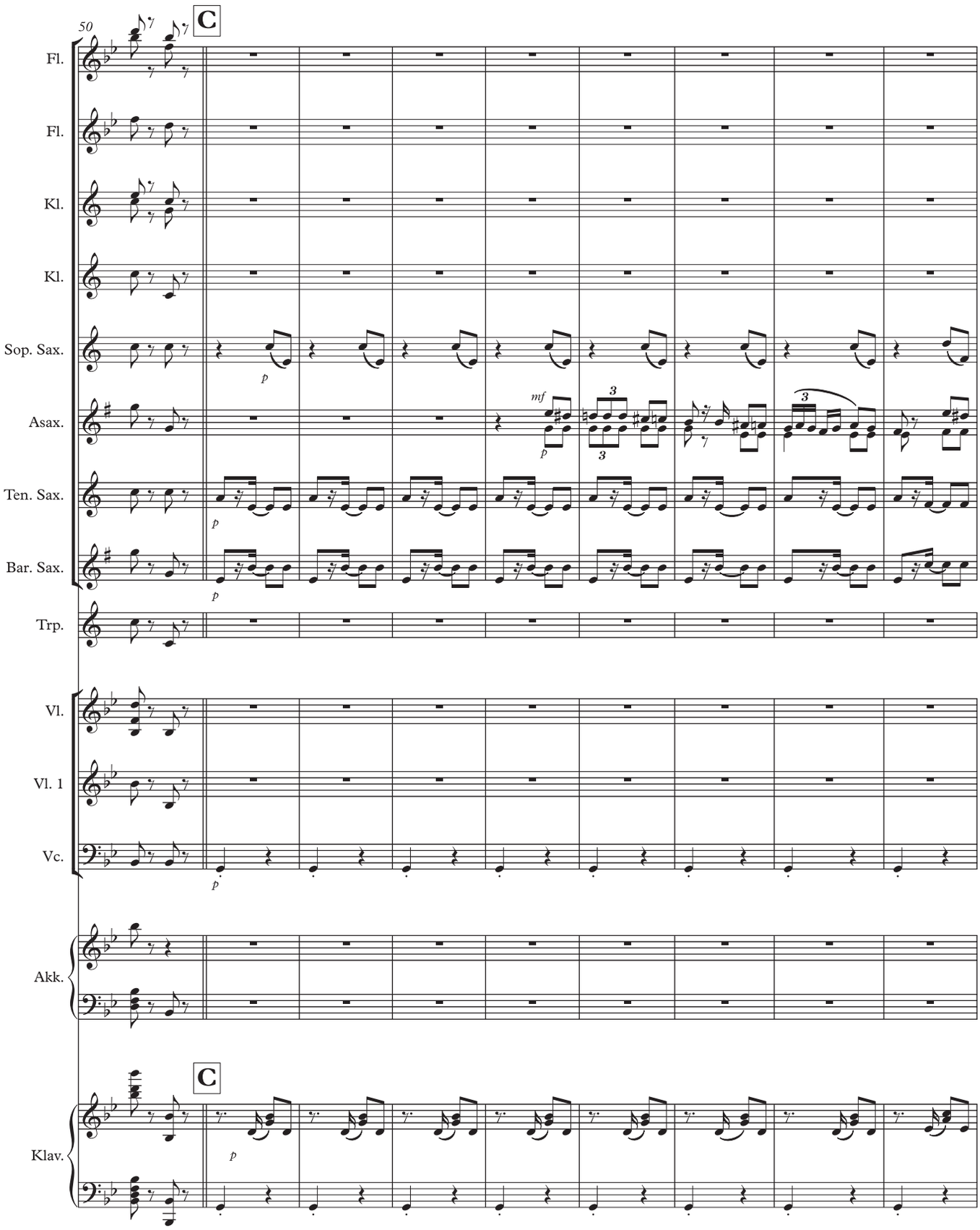
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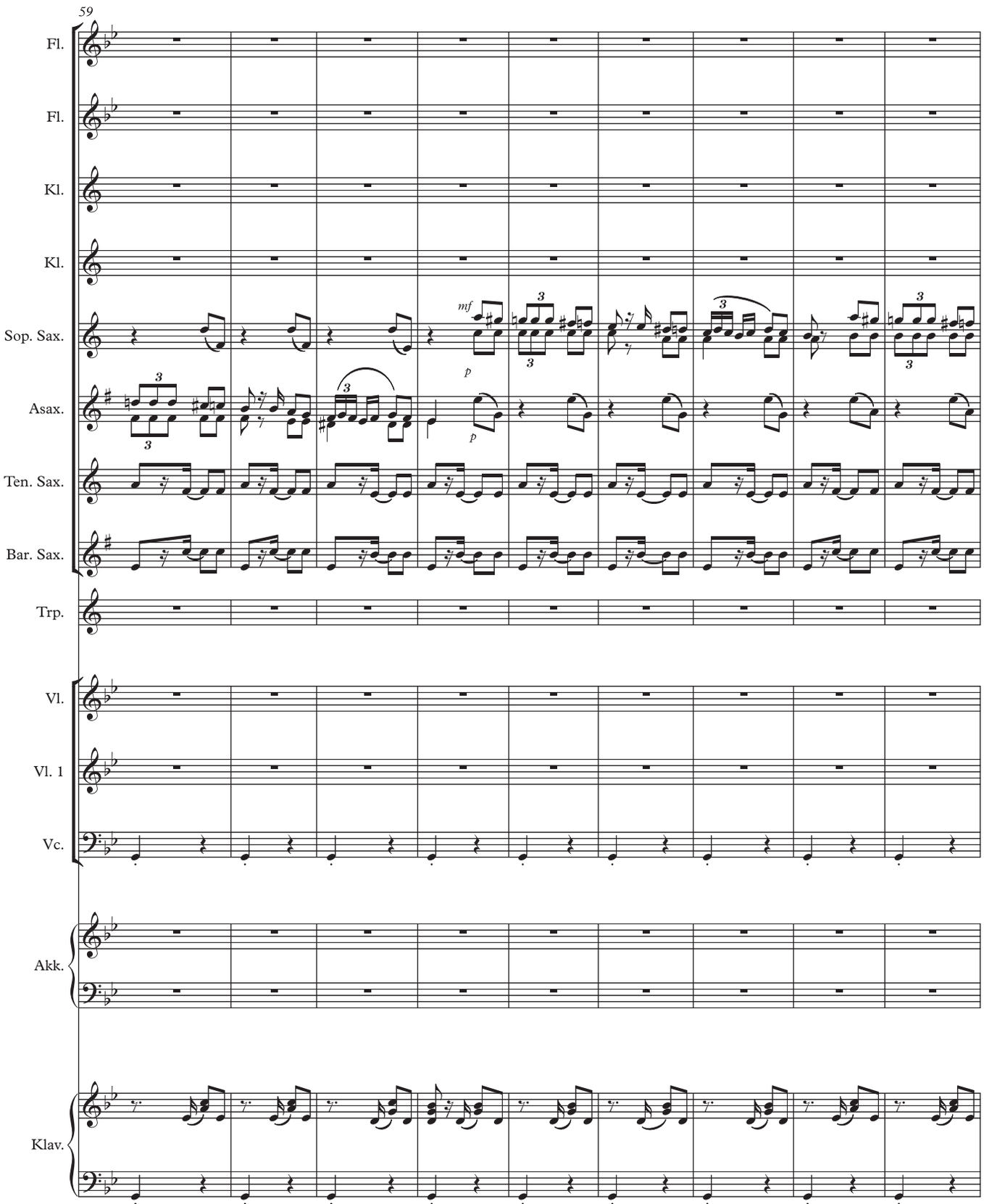
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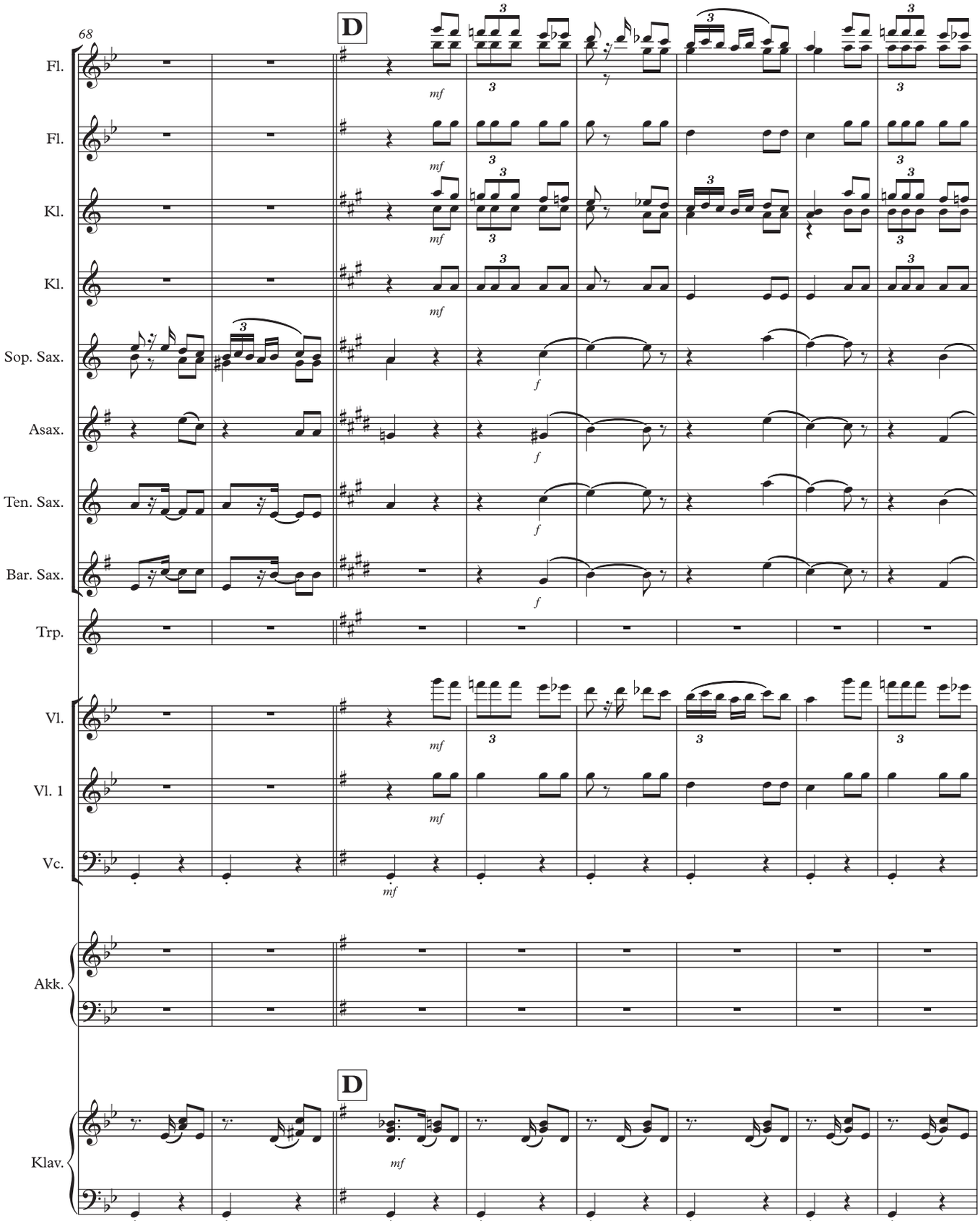
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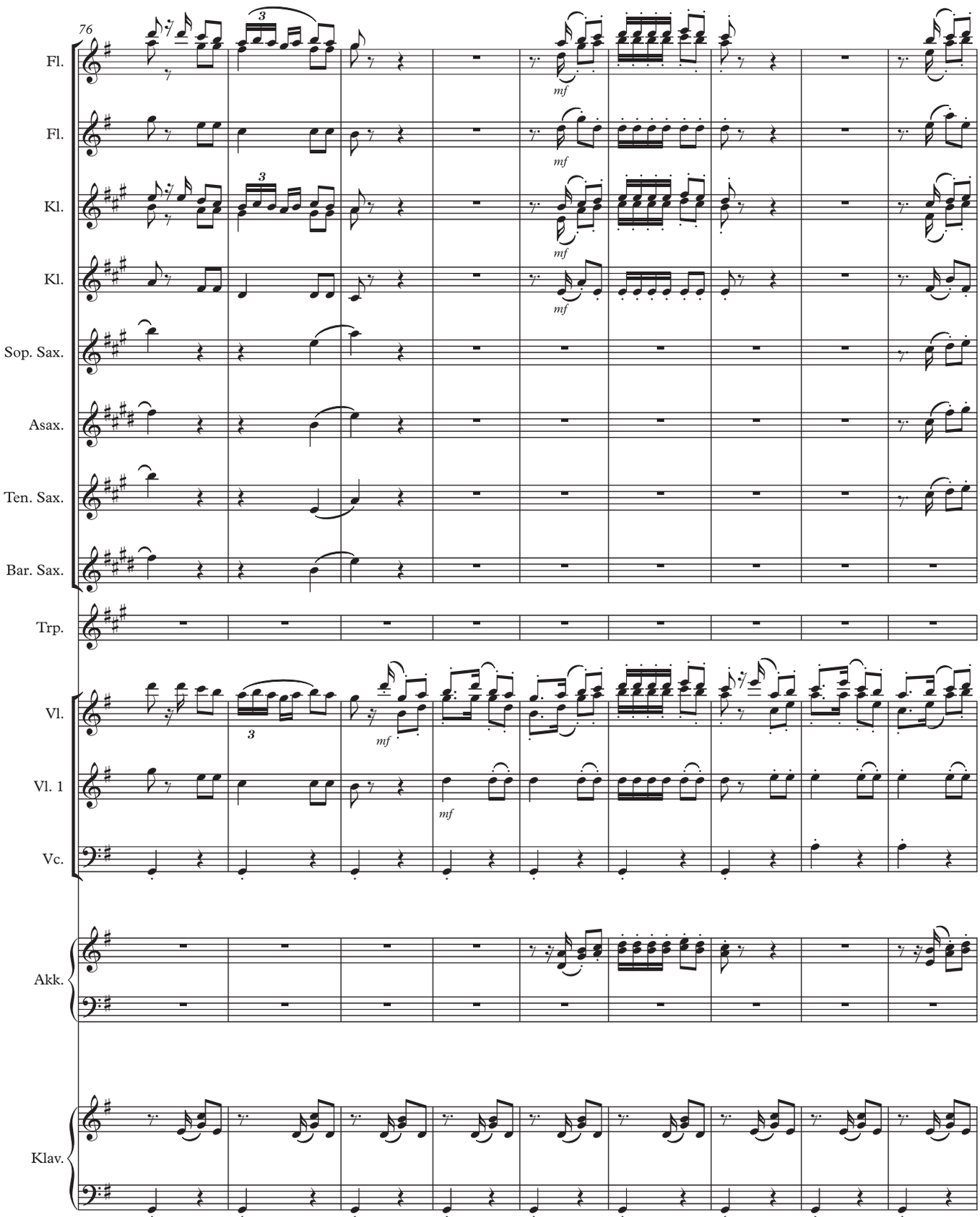
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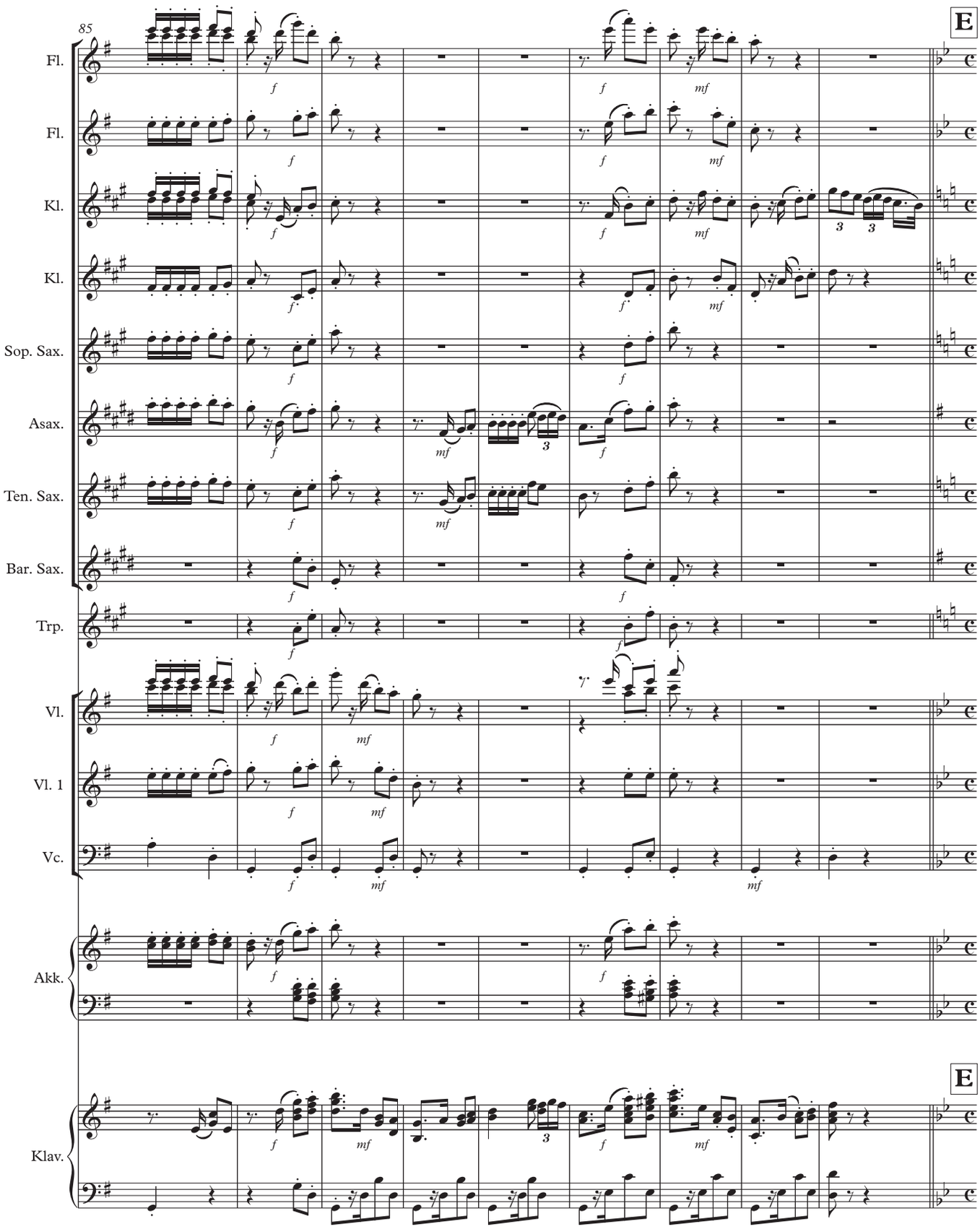
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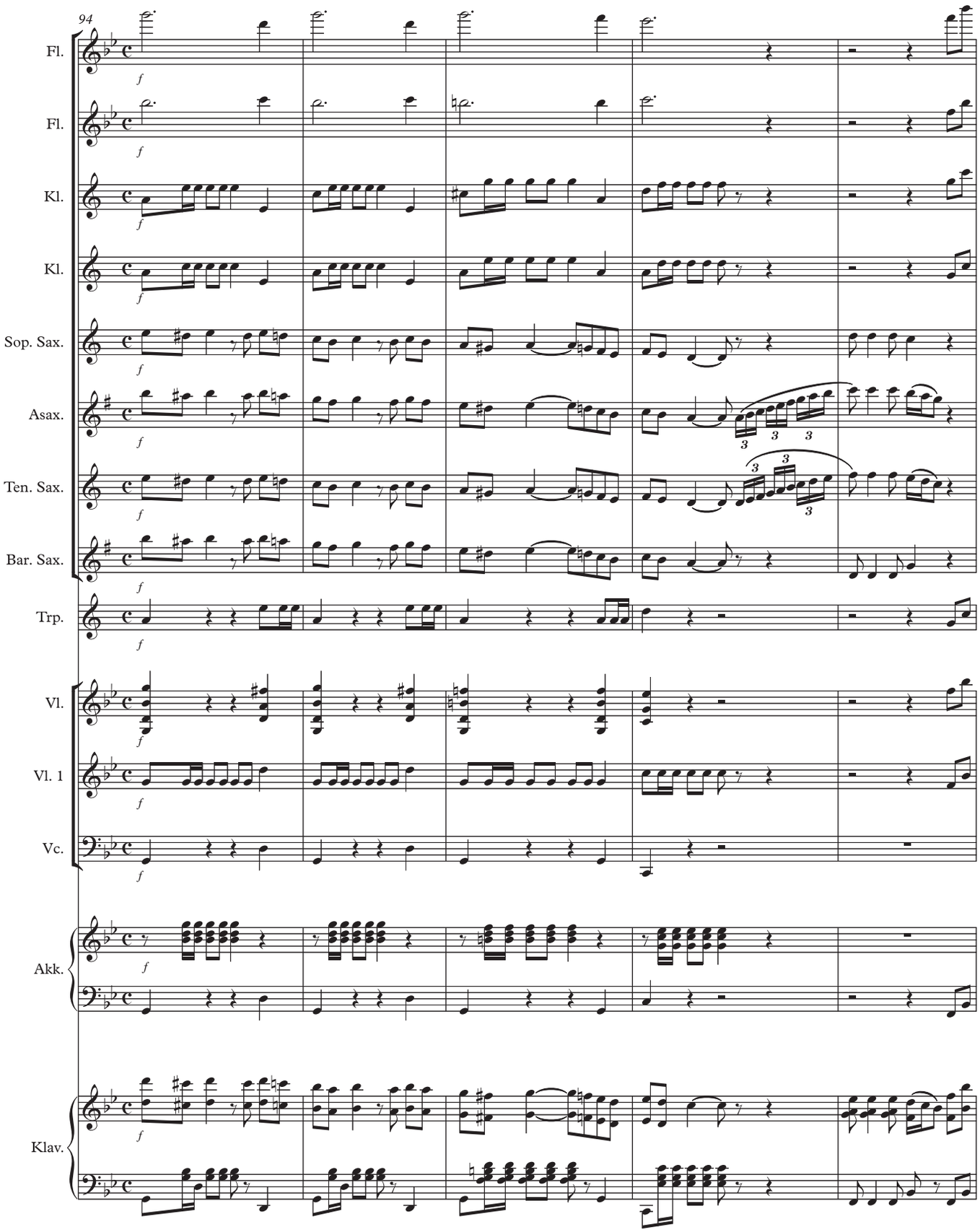
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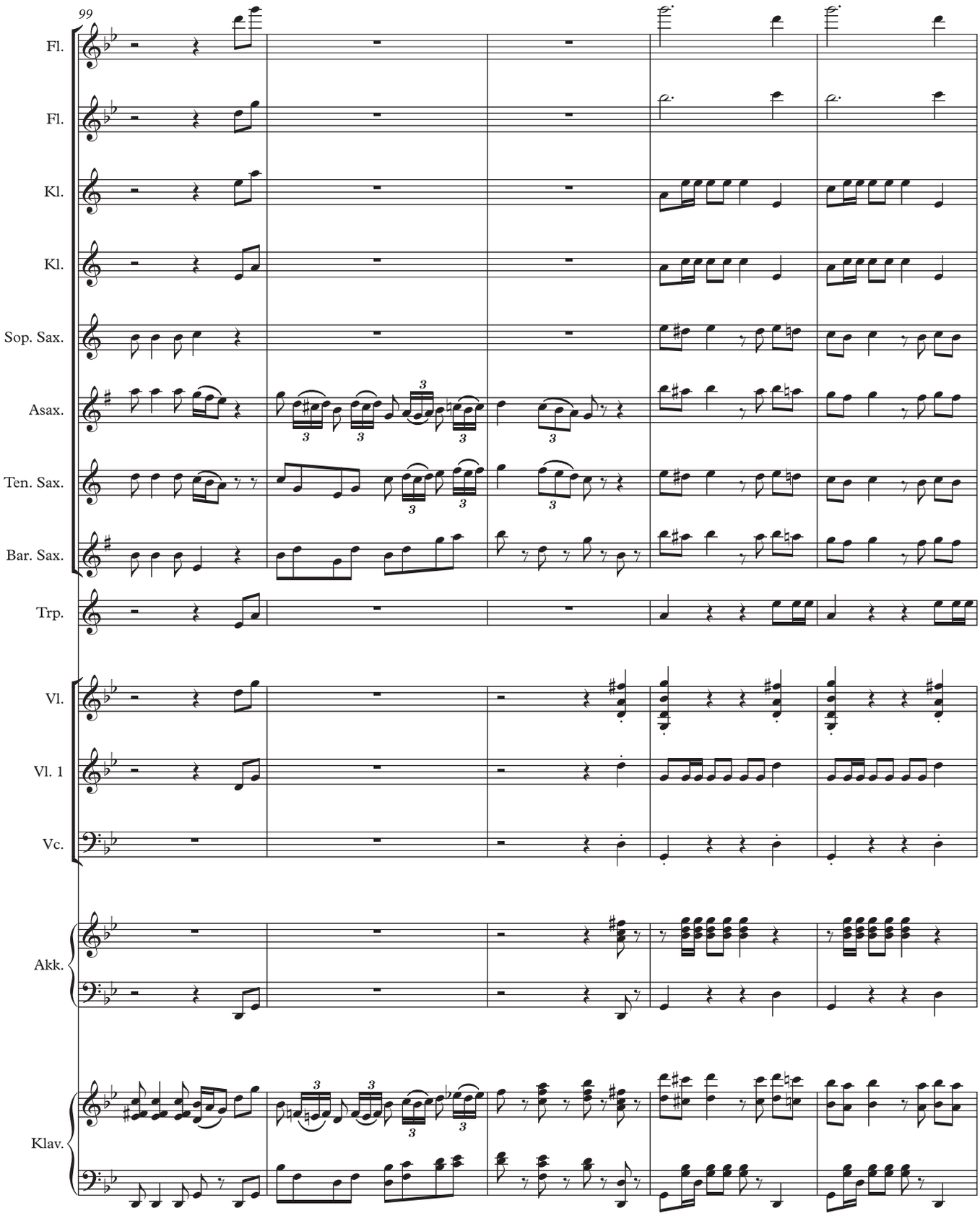
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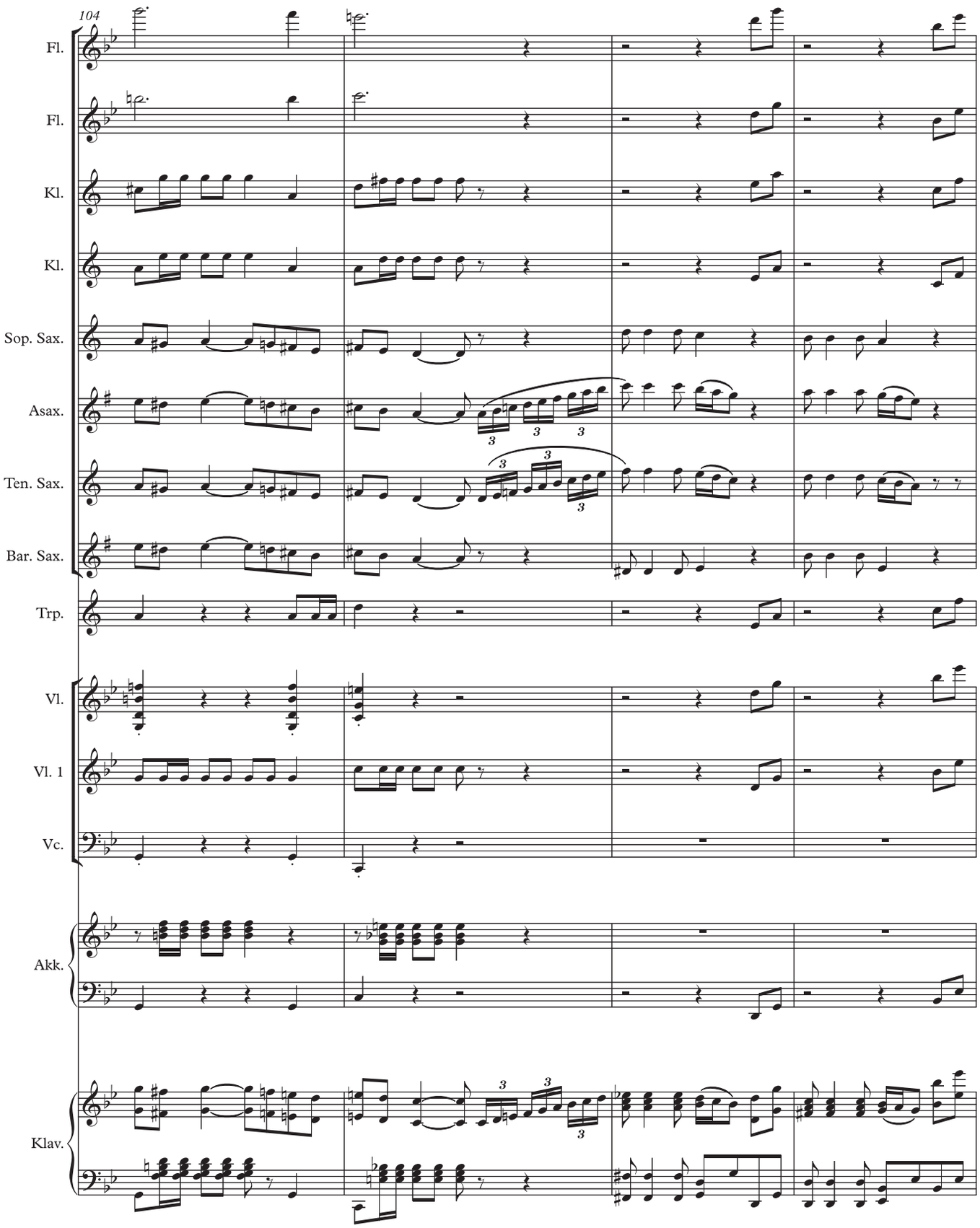
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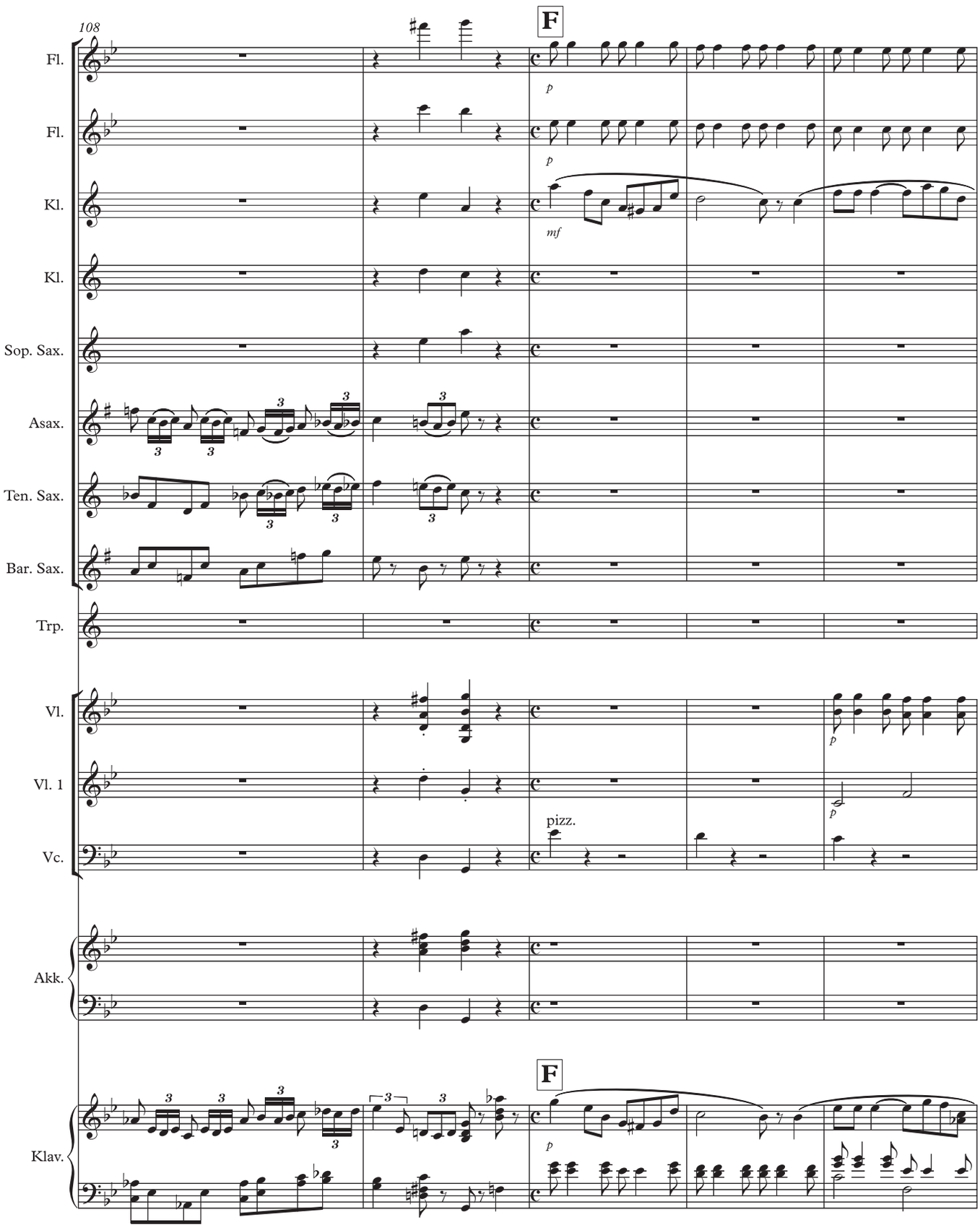
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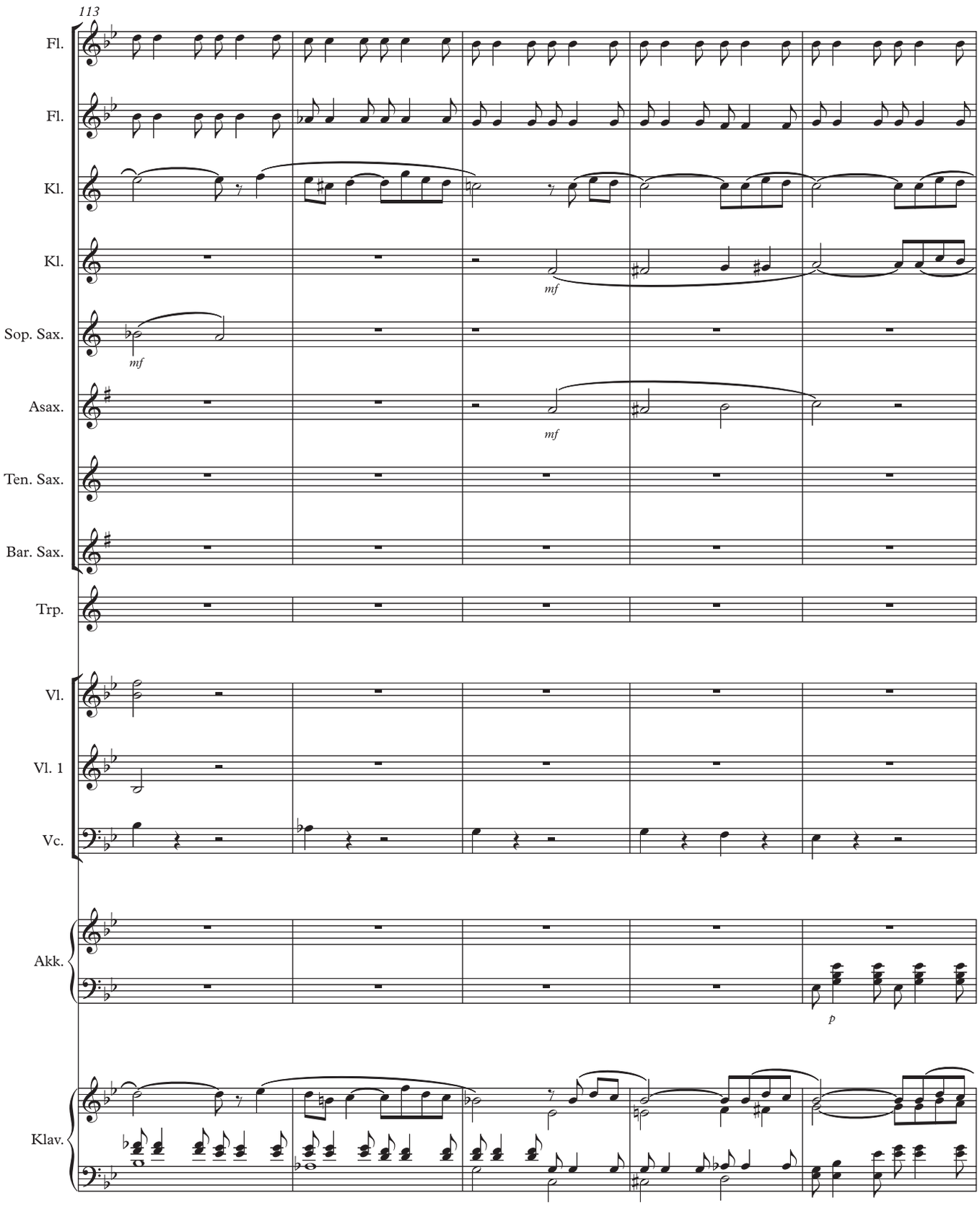
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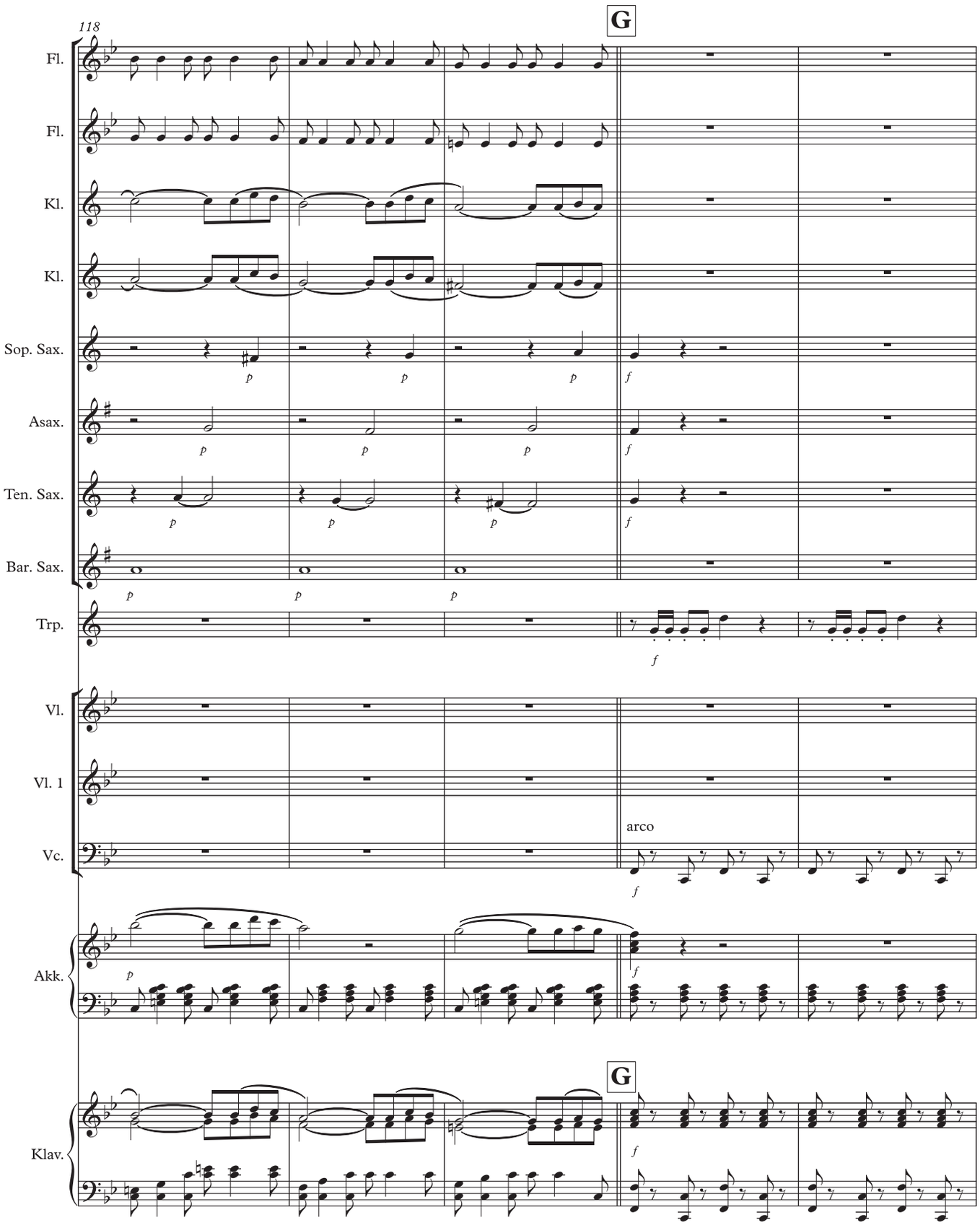
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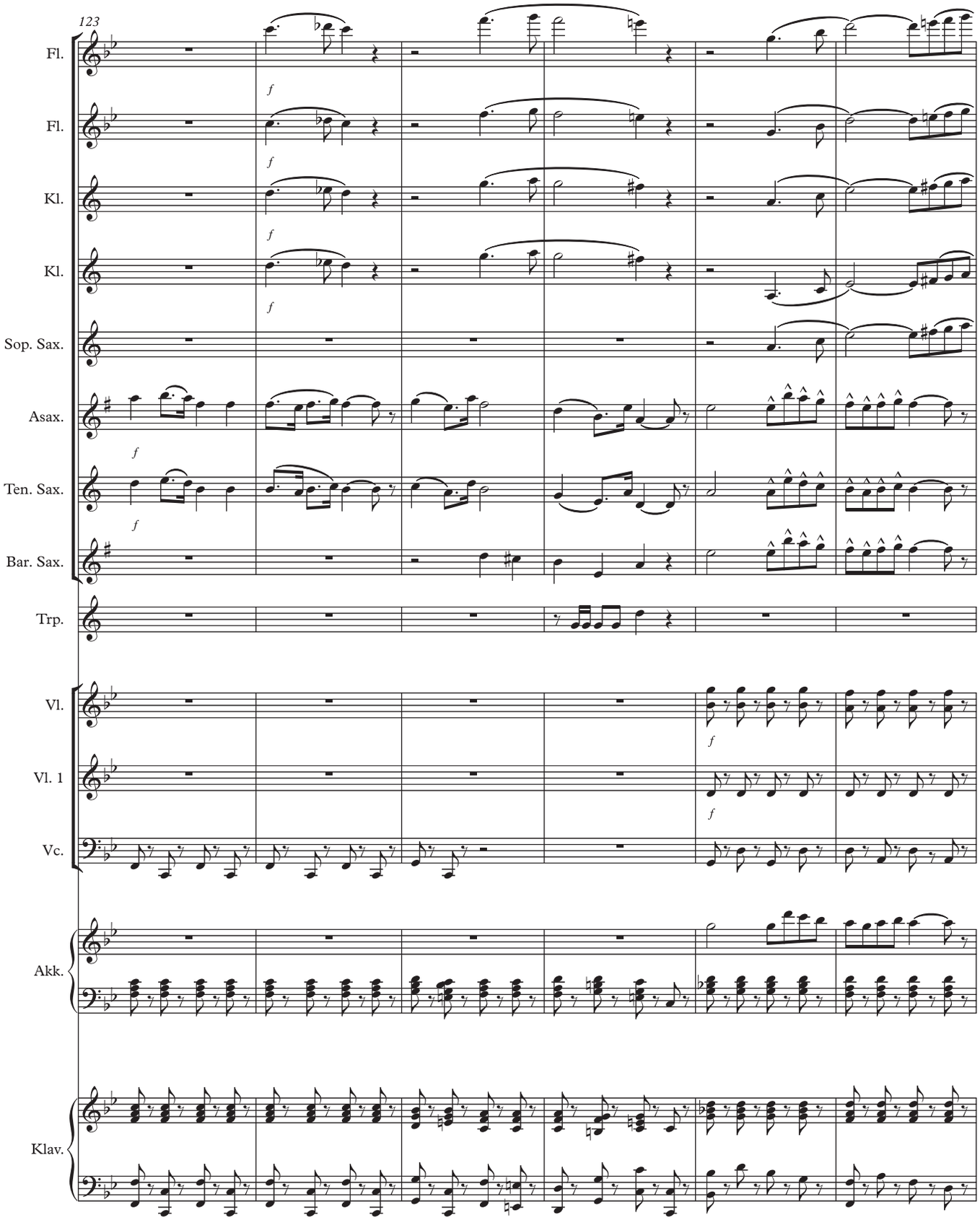
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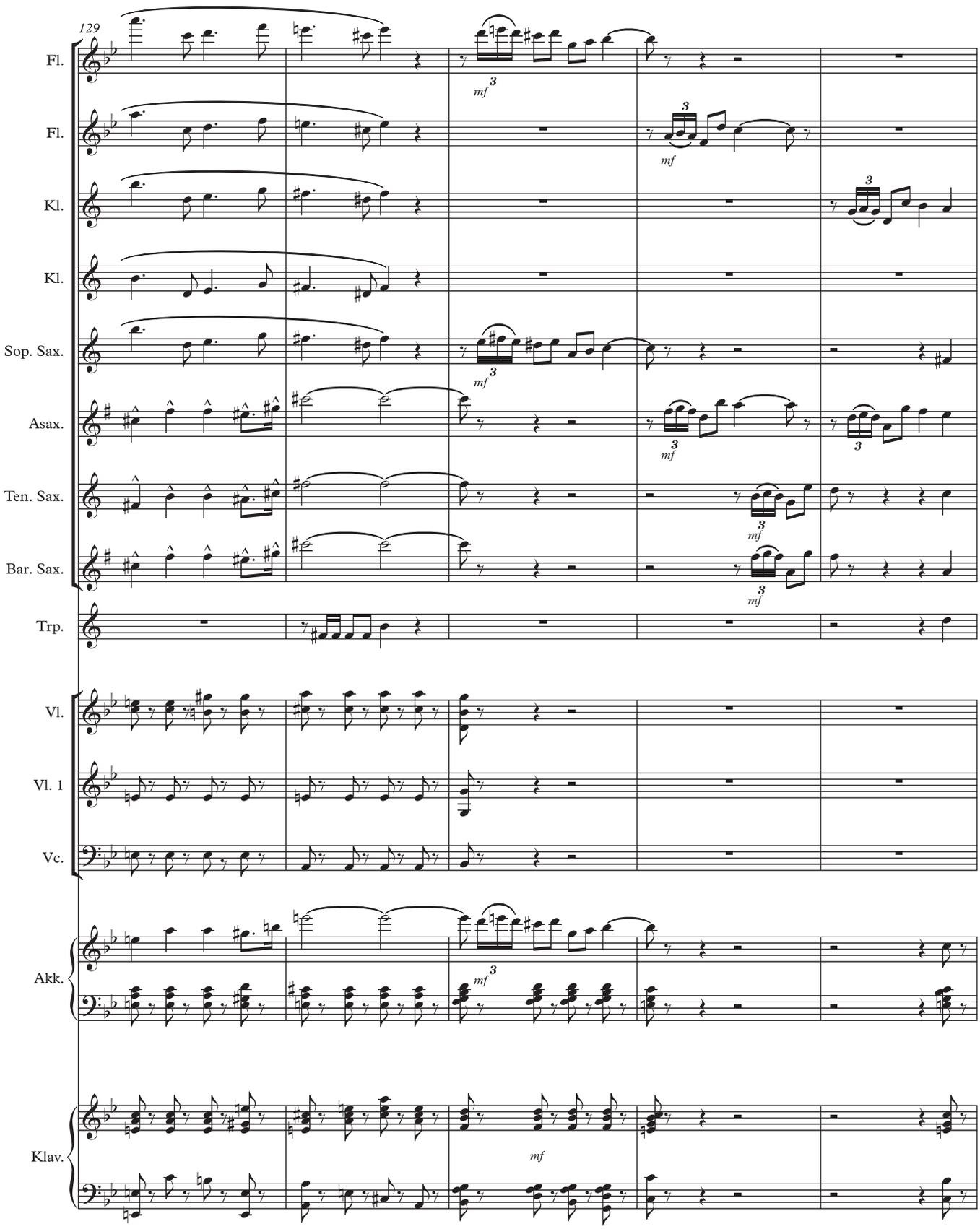
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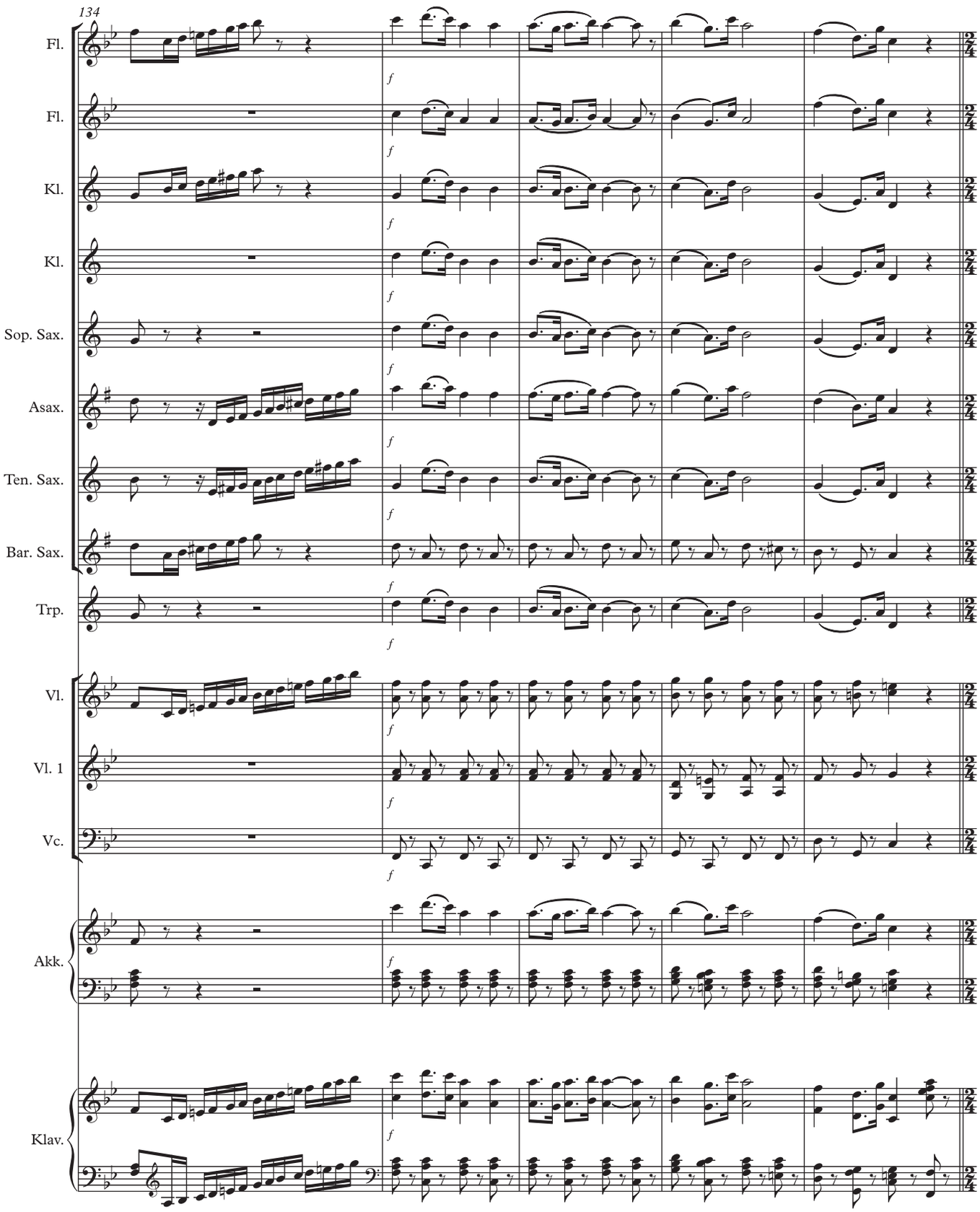
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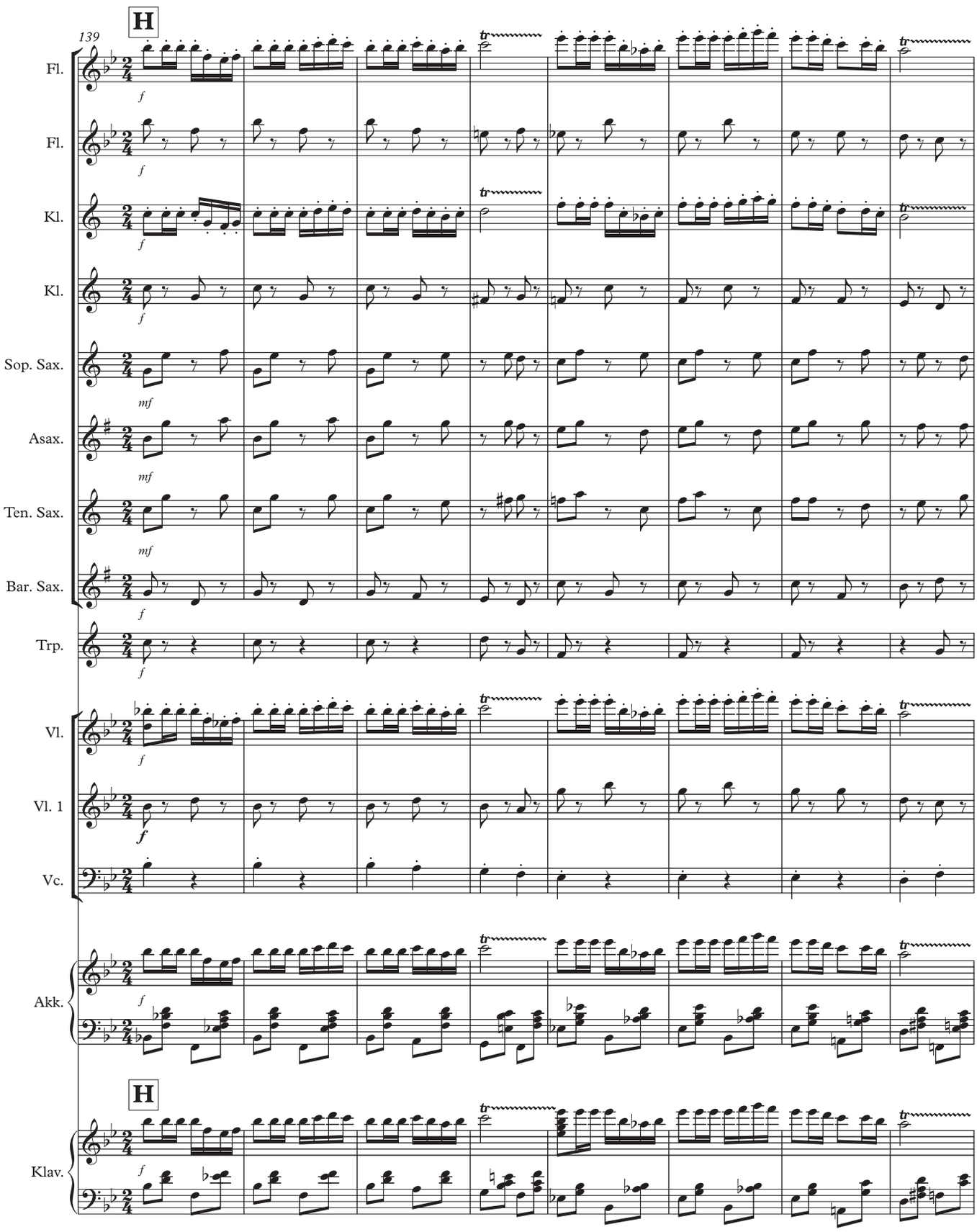
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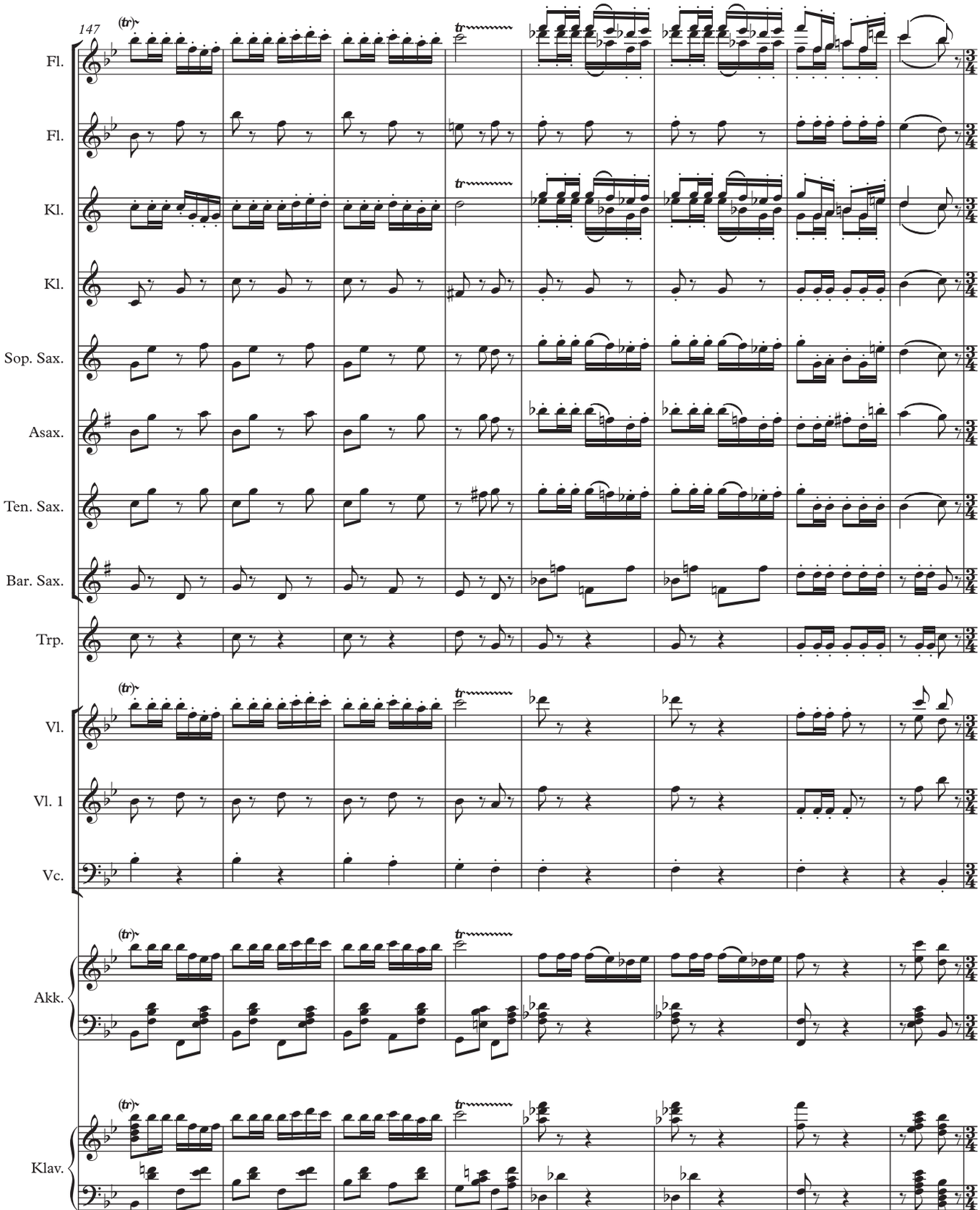
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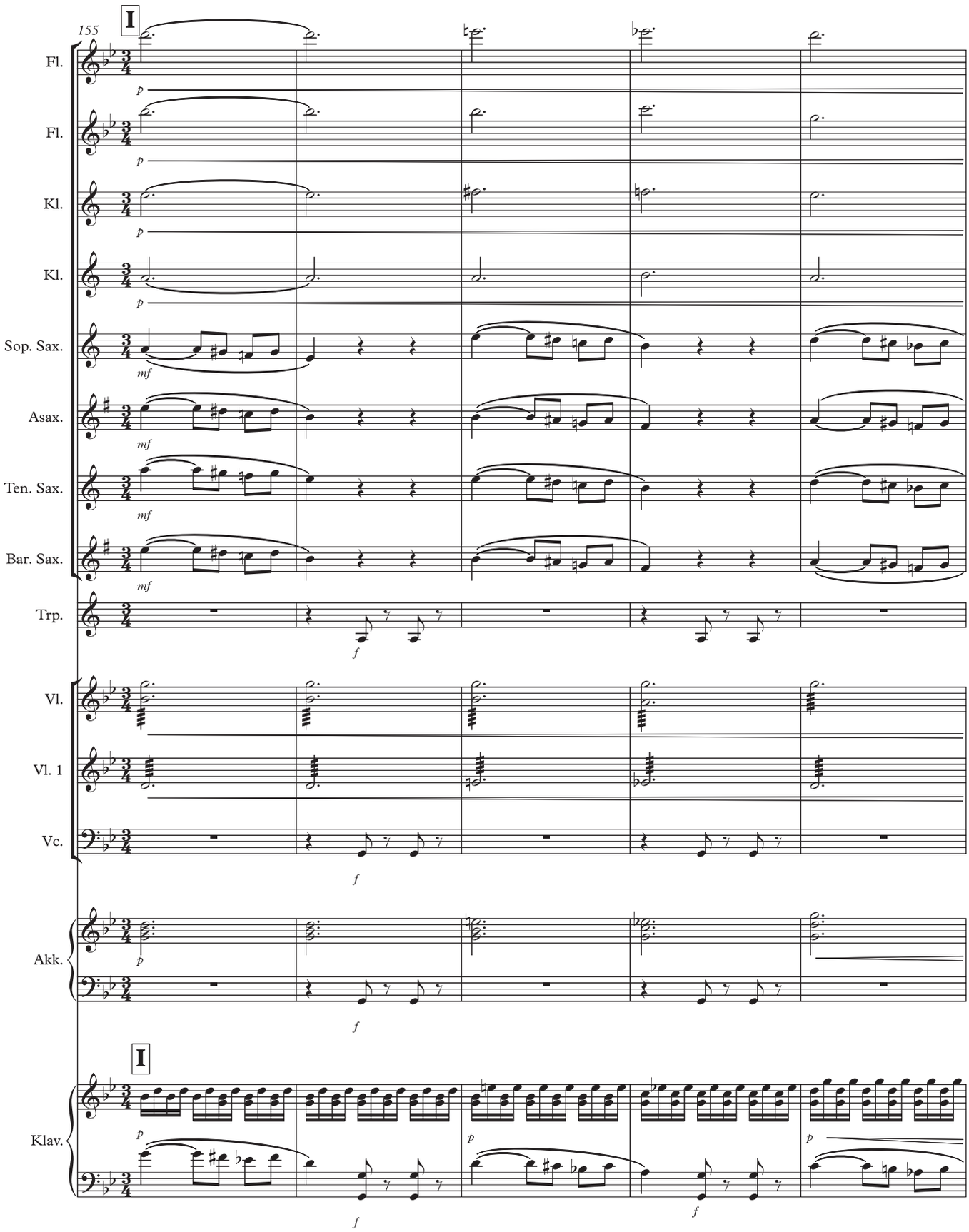
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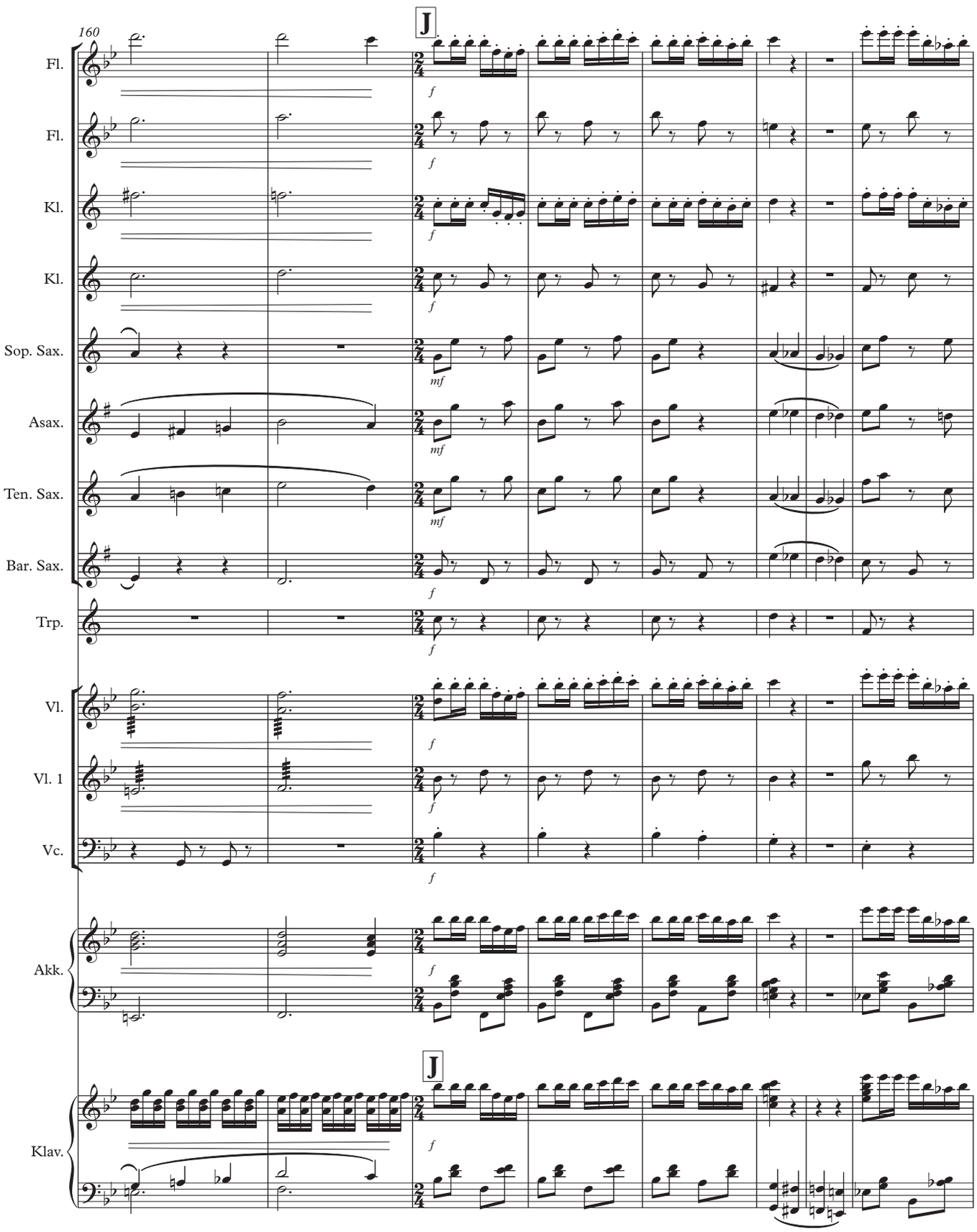
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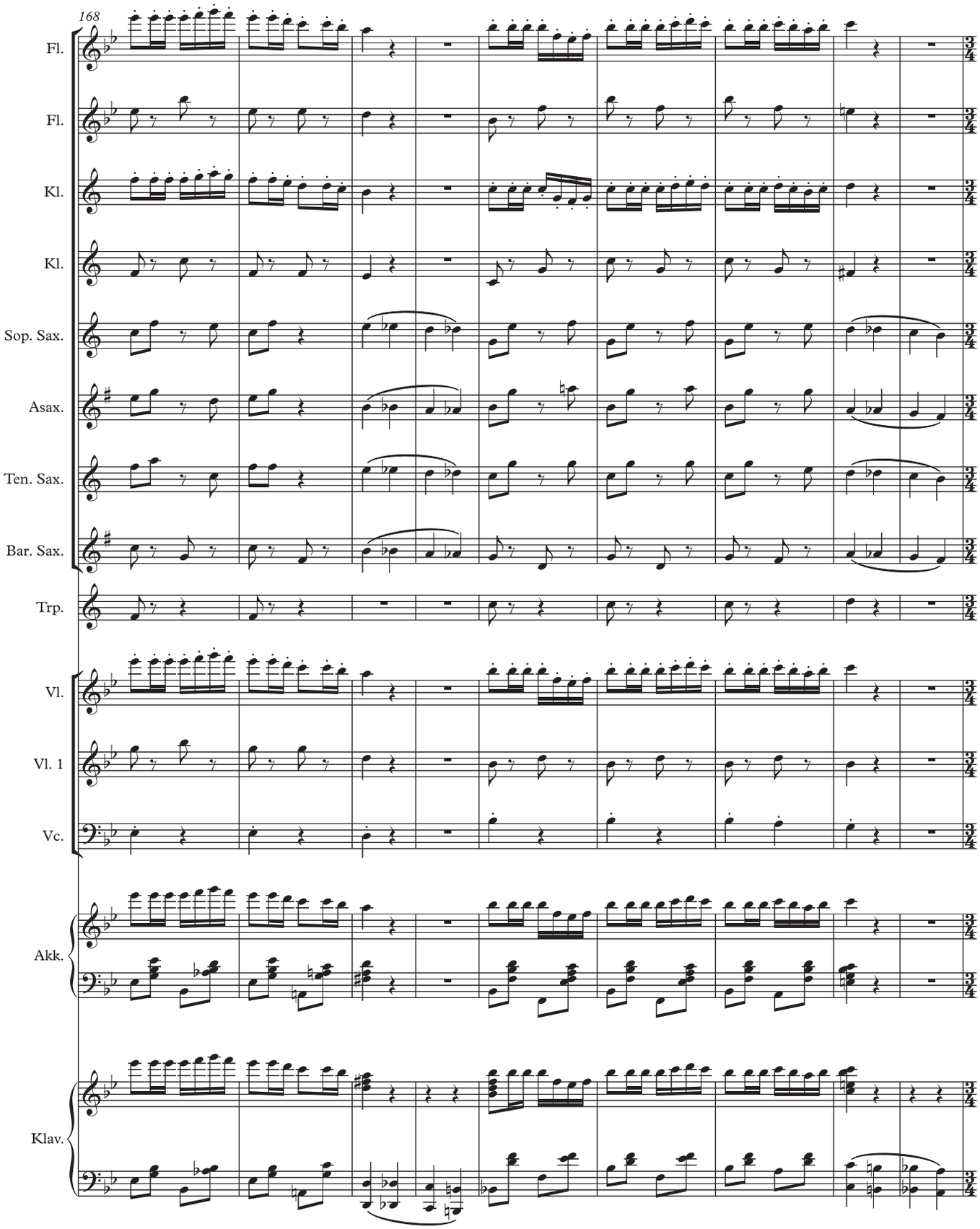
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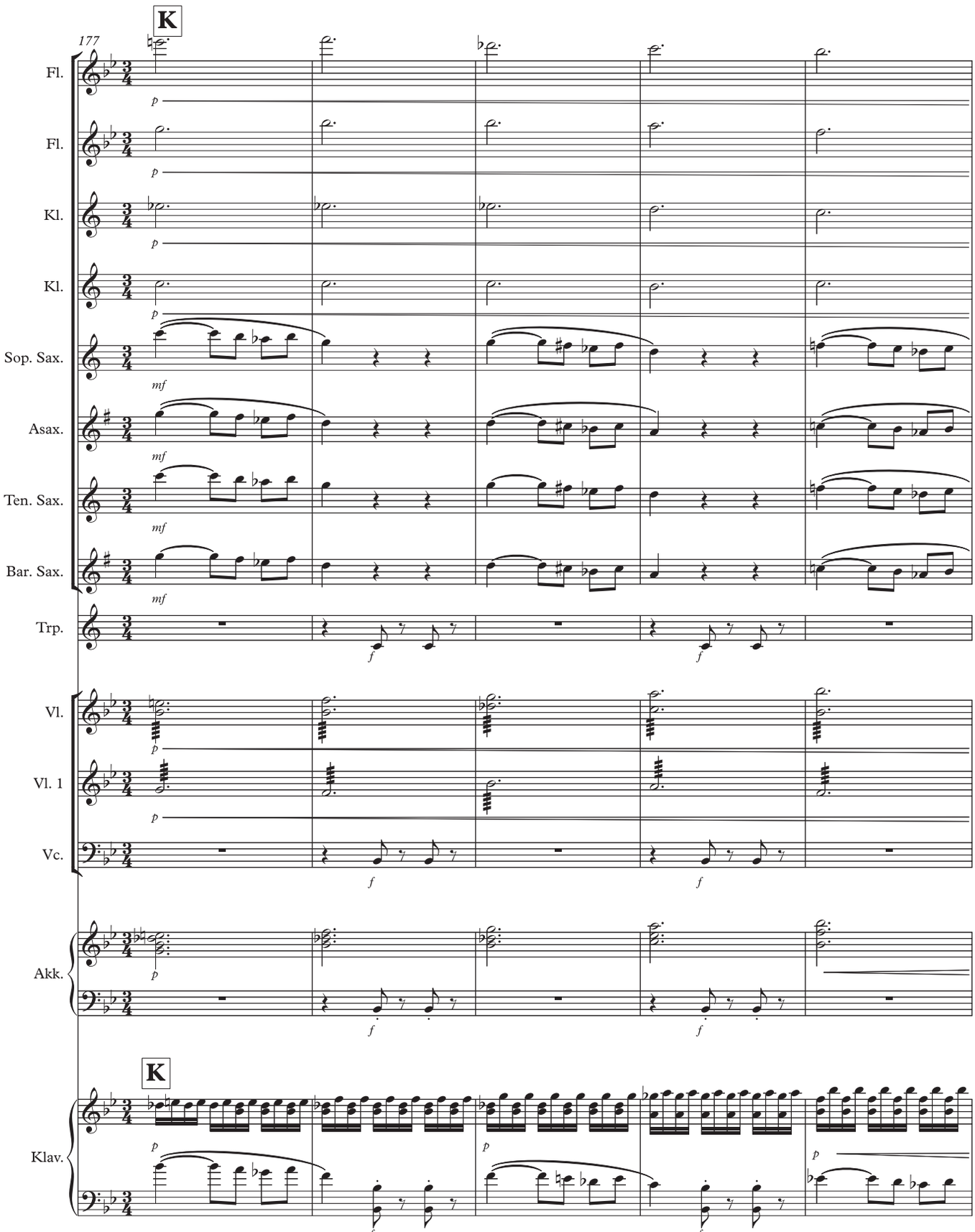
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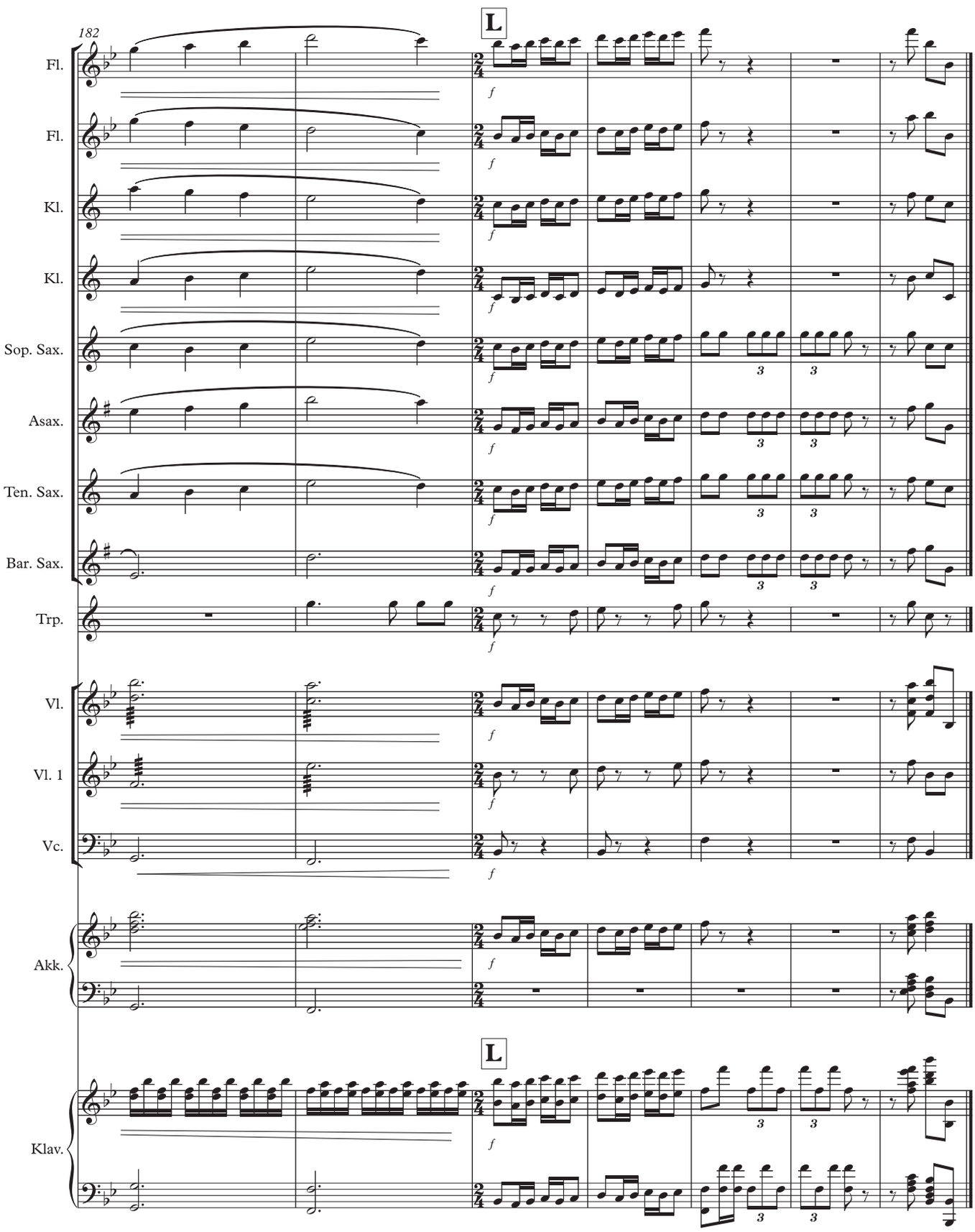
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von Ulrich Kaiser

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